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Nota di contenuto	Preface -- Acknowledgements -- 1. The Rise of Centauric Systems -- 2. Art and Artificial Intelligence between Past, Present and Future -- 3. AI for Games and Art -- 4. The Art of Turning Prompts into Art -- 5. Art as an Open System -- 6. From 'On-life' to 'On-art' and 'Beyond-life'.
Sommario/riassunto	Generative AI is transforming the landscape of numerous industries, and the creative fields are no exception. As the figurative arts become a focal point in the ongoing debate, this book explores hybrid and centauric intelligence—an integration of human and artificial intelligence. Through parallel and complementary directions, it investigates the general concept of this hybrid intelligence and its specific application in the artistic realm, highlighting the unprecedented creativity and innovation that can emerge from this

synergy. Additionally, it addresses the economic tensions and legal disputes, particularly around copyright, that arise from the impact of new technologies in the creative sector. The result is a comprehensive overview of the hybridization paradigm by analyzing the operational and creative methods of artists and creators who have embraced generative AI. The author examines the implications of the recent developments, offering readers an understanding of how AI can support human creativity rather than replace it. Thus, a compelling vision of the future unfolds, one in which artists and AI collaborate, pushing the boundaries of what is artistically achievable. Whether you are a seasoned professional looking to incorporate AI into your creative process or a curious reader intrigued by the convergence of art and technology, the book will provide valuable insights and inspire you to explore the fascinating intersection of human creativity and artificial intelligence and the future it heralds for the art world.
