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| Descrizione fisica | 1 online resource (221 pages) |
| Altri autori (Persone) | LiJun JiKefeng |
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| Nota di contenuto | Contents -- 1 Introduction -- Section 1 Research Background -- The Status of Ancient Chinese Architecture -- The Crisis of Modern Architecture -- Concepts of Harmony in Architecture—The Necessity of Development -- Section 2 Literary Review -- Research Status -- Reference and Innovation -- Section 3 Research Methods and Steps -- Research Methods -- Research Steps -- Section 4 Research Purpose and Significance -- Research Purpose -- Research Significance -- 2 Factors Contributing to the Formation of Concepts of Harmony -- Section 1 Historical Clue -- Stage 1: The Harmonious Relationship Between Humans and Nature -- Stage 2: Harmonious Relationship Between Humans and Society -- Stage 3: Harmonious Relationship Between Body and Mind -- Section 2 Geographical Environment -- Topography -- Climate -- Section 3 Economic Foundation -- Section 4 Social Structures -- Clan System -- The Patriarchal System -- Absolute Monarchy -- 3 Harmony Between Humans and Nature—Natural and Practical Function -- Section 1 Site Selection: Connected with Fengshui |
| Sommario/riassunto | This book explores the concepts of harmony as embodied in ancient Chinese architecture, examining the intricate relationship between architecture and various elements such as nature, society, and cultural |

values. It delves into historical and geographical influences on architectural styles, the integration of philosophical and ethical principles, and the distinctiveness of Chinese architectural culture over thousands of years. The book aims to highlight the importance of preserving traditional architectural values amidst modern development challenges, advocating for sustainable architectural practices that respect cultural heritage. It is intended for scholars, architects, and readers interested in cultural studies and architecture.
