

1.	Record Nr.	UNISALENTO991003431969707536
	Autore	Chiozzi, Paolo
	Titolo	Manuale di antropologia visuale / Paolo Chiozzi
	Pubbl/distr/stampa	[Milano] : Unicopli, [c1993]
	ISBN	8840002987
	Descrizione fisica	216 p. ; 21 cm.
	Disciplina	306
	Soggetti	Antropologia visuale
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910903788203321
	Autore	Buonomo Leonardo
	Titolo	Henry James Writes New York : Identity, Masculinity, Authorship / / by Leonardo Buonomo
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
	ISBN	9783031681264 3031681266
	Edizione	[1st ed. 2024.]
	Descrizione fisica	1 online resource (282 pages)
	Collana	American Literature Readings in the 21st Century, , 2634-5803
	Disciplina	809.897
	Soggetti	America - Literatures Literature, Modern - 19th century Sex North American Literature Nineteenth-Century Literature Gender Studies
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di contenuto

Chapter 1: Introduction: Henry James and New York, a Life-Long Relationship -- Chapter 2: Defining New York -- Chapter 3: James's New York Novel: Washington Square -- Chapter 4: New York Revisited -- Chapter 5: The Returning New Yorker.

Sommario/riassunto

"Henry James's association with New York is such an unexamined assumption for most critics, that Leonardo Buonomo's book comes with the force of a shock of recognition. Buonomo's thorough and insightful reading does not simply show the extent and pervasiveness of the New York setting in James's life and his oeuvre: it endows it with a rich and nuanced critical significance, connecting the city with some crucial kernels of the novelist's world—gender, sexuality, and the relationship of the aesthetic to the economic." — Donatella Izzo, Professor of American Literature, Università di Napoli L'Orientale, Italy

"Henry James Writes New York is written with authority and intelligence, with a deep knowledge of both text and context. Leonardo Buonomo has identified an element in Henry James's imagination that is all the more essential for being ambiguous and unresolved, an element that requires the type of nuanced, careful and astute examination that is offered in this important book." — Colm Tóibín, author of *The Master*

"Buonomo's writing is clear and accessible for the interested reader. At the same time, *Henry James Writes New York* is an important and very useful place of orientation for the experienced Jamesian too." — Greg W. Zacharias, Professor of English, Director, Center for Henry James Studies, Creighton University, USA

This book offers the first full-length study of Henry James's relationship with, and literary treatment of, New York. It shows how the city, whether observed or reimagined, always remained an essential component of James's identity. New York compelled James to confront both his status as an American-born male artist and his age's prevailing notions of gender, sexuality, class, citizenship, and success. Tracing James's attachment to the city and how it evolved during his lifetime, this book examines a wide range of James's works, from his short stories and novels to his non-fiction writing. Leonardo Buonomo is Professor of American Literature at the University of Trieste, Italy. He is the author of *Immigration, Ethnicity, and Class in American Writing, 1830–1860* (2014). .
