

1. Record Nr.	UNINA9910903701003321
Titolo	Czech Broadside Ballads as Text, Art, Song in Popular Culture, c.1600–1900 // ed. by Marie Hanzelková, Pavel Kosek, Patricia Fumerton
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2022] ©2022
ISBN	90-485-5334-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (498 pages)
Disciplina	891.861009
Soggetti	Ballads - Czech Republic - History and criticism Broadside ballads - Czech Republic - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- List of Figures and Tables -- Acknowledgements -- Important Terms -- I. Introduction -- 1. The History and Reception of Czech Broadside Ballads within Local, Regional, and Global Contexts -- II. General Overview -- 2. Broadside Ballads as Artefacts -- 3. The Czech Broadside Ballad in Its Historical, Social, and Literary Context -- 4. The Origins of Czech Broadside Ballads in Sixteenth-Century News Leaflets -- 5. Previous Research on Broadside Ballads , with a Particular Focus on Literary History -- 6. Three Collections of Czech Broadside Ballads : Creating, Organizing, and Providing Access -- III. Topics -- 7. Finding Justice: Punishment in Broadside Ballads -- 8. Broadside Ballads and Religious Pilgrimage Songs : The Virgin Mary of Vranov -- 9. Women in Broadside Ballads: Roles and Stereotypes -- 10. Give the Devil His Due : Demons and Demonic Presence in Czech Broadside Ballads -- 11. Reality and Fiction in Broadside Ballads and Their Contemporary Reception : A Case Study -- IV. Musicology and Transmission -- 12. Broadside Ballads as a Printed Medium and the Rise of Literacy -- 13. Melodies of Czech Broadside Ballads in the Historical Contexts of Song Culture -- 14. The Melodies of Broadside Ballads and Pilgrimage Songs and the Many Media of the Song Tradition -- 15. Czech Religious Broadside Ballads in Slovak Manuscript Hymnals of the Eighteenth and Early Nineteenth Centuries -- V. Language -- 16. The Language of Czech Popular

Broadside Ballads: Revisiting the Low -- 17. The Orthography of Czech Broadside Ballads from the Seventeenth and Eighteenth Centuries -- VI. The Wider Context -- 18. English "Heyday" Broadside Ballads -- 19. Broadside Ballads in Poland: Content, Forms, and Research Perspectives -- 20. Czech-Polish Interrelations: The Example of Marian Songs in the Eighteenth and Nineteenth Centuries -- 21. Roaming Heroes and Their Ballads : Brazilian Cordel Narratives in the Context of the Global Broadside Ballad Tradition -- Bibliography -- Index

Sommario/riassunto

This landmark collection makes a major contribution to the burgeoning field of broadside ballad study by investigating the hitherto unexplored treasure-trove of over 100,000 Central/Eastern European broadside ballads of the Czech Republic, from the 16th to the 19th century. Viewing Czech broadside ballads from an interdisciplinary perspective, we see them as unique and regional cultural phenomena: from their production and collecting processes to their musicology, linguistics, preservation, and more. At the same time, as contributors note, when viewed within a larger perspective—extending one's gaze to take in ballad production in bordering lands (such as Germany, Poland, and Slovakia) and as far Northwest as Britain to as far Southwest as Brazil—we discover an international phenomenon at work. Czech printed ballads, we see, participated in a thriving popular culture of broadside ballads that spoke through text, art, and song to varied interests of the masses, especially the poor, worldwide.
