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Sommario/riassunto	A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit

[www.luminosoa.org](http://www.luminosoa.org) to learn more. This groundbreaking collection of essays from leading film historians features original research on movie magazines published in China, France, Germany, India, Iran, Latin America, South Korea, the U.S., and beyond. Vital resources for the study of film history and culture, movie magazines are frequently cited as sources, but rarely centered as objects of study. Global Movie Magazine Networks does precisely that, revealing the hybridity, heterogeneity, and connectivity of movie magazines and the important role they play in the intercontinental exchange of information and ideas about cinema. Uniquely, the contributors in this book have developed their critical analysis alongside the collaborative work of building digital resources, facilitating the digitization of more than a dozen of these historic magazines on an open-access basis.

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