

1. Record Nr.	UNISA996385276003316
Autore	Cawdrey Daniel <1588-1664.>
Titolo	Superstitio svperstes, or, The reliques of superstition newly revived [[electronic resource] ] : manifested in a discourse concerning the holinesse of churches and bowing towards the altar : whereunto is added a censure of two letters touching the same subject : the one written by Doct. M. the other by M. Mead // by D.C
Pubbl/distr/stampa	London, : Printed for P. W. ..., 1641
Descrizione fisica	[12], 60 p
Soggetti	Church buildings - Customs and practices Great Britain Religion 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This copy contains a second title page with slightly varying title and with imprint London: Printed by A. N. for I. M., 1641. The epistle dedicatory of this work filmed with "An hvmbleremonstrance to the ... Lords in the high court of Parliament." E.178, no. 4. Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910901898603321
Autore	Bonini Tiziano
Titolo	Algorithms of resistance : the everyday fight against platform power // Tiziano Bonini and Emiliano Trere
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2024]
ISBN	9780262377485 0262377489 9780262377492 0262377497
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 pages)
Disciplina	302.23/1
Soggetti	Internet - Social aspects Online algorithms - Social aspects Online algorithms - Moral and ethical aspects Online manipulation Gig economy Social media and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Living with algorithms : power, agency, resistance -- The moral economy of algorithmic agency -- "Gaming" the boss -- "Gaming" culture -- "Gaming" politics -- Frontiers of resistance in the automated society.
Sommario/riassunto	"Bonini and Trere explore how people all around the world use different tactics to interfere with the algorithms behind the platforms they use to work, entertain, and inform themselves"--