

1. Record Nr.	UNIPARTHENOPE000009174
Titolo	Biodiversità, estinzione e conservazione : fondamenti di conservazione biologica / a cura di Renato Massa, Vittorio Ingegnoli ; prefazione di Danilo Mainardi
Pubbl/distr/stampa	Torino : UTET, c1999
ISBN	88-7750-557-5
Descrizione fisica	XXI, 518 p. : ill. ; 24 cm
Collana	Scienze ambientali
Disciplina	333.9516
Collocazione	P1 333-B/2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910465656603321
Autore	Stivers Tanya
Titolo	Prescribing under pressure [[electronic resource]] : parent-physician conversations and antibiotics // Tanya Stivers
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	1-4294-5947-6 1-283-03986-9 1-280-96581-9 9786613039866 0-19-534553-3 0-19-531115-9
Descrizione fisica	1 online resource (232 p.)
Collana	Oxford studies in sociolinguistics
Disciplina	362.172
Soggetti	Antibiotics Antibiotics - Effectiveness Physician and patient Electronic books.
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 203-217) and index.
Nota di contenuto	Contents; 1. The Miracle Drug: The Context of Modern Antibiotic Usage; 2. Foregrounding the Relevance of Antibiotics in the Problem Presentation; 3. Alternative Practices for Asking and Answering History-Taking Questions; 4. No Problem (No Treatment) Diagnosis Resistance; 5. Treatment Resistance; 6. Overt Forms of Negotiation; 7. Physician Behavior That Influences Parent Negotiation Practices; 8. Conclusion; Appendix: Transcript Symbols; Notes; References; Index;
Sommario/riassunto	Antibiotics will soon no longer be able to cure common illnesses such as strep throat, sinusitis and middle ear infections as they have done for the last 60 years. Antibiotic-resistant bacteria are increasing at a much faster rate than new antibiotics to treat them are being developed. The prescription of antibiotics for viral illnesses is a key cause of increasing bacterial resistance. Despite this fact, many children continue to receive antibiotics unnecessarily for the treatment of viral upper respiratory tract infections. Why do American physicians continue to prescribe inappropriately

3. Record Nr.	UNINA9910901897203321
Autore	Chun Wendy Hui Kyong <1969->
Titolo	Control and freedom : power and paranoia in the age of fiber optics // Wendy Hui Kyong Chun
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2006
ISBN	9780262033329 9780262288583 (e-book)
Descrizione fisica	1 PDF (x, 352 pages) : illustrations
Disciplina	303.48/33
Soggetti	Optical communications Fiber optics Technology and civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [303]-326) and index.
Sommario/riassunto	<p>"How has the Internet, a medium that thrives on control, been accepted as a medium of freedom? Why is freedom increasingly indistinguishable from paranoid control? In Control and Freedom, Wendy Hui Kyong Chun explores the current political and technological coupling of freedom with control by tracing the emergence of the Internet as a mass medium. The parallel (and paranoid) myths of the Internet as total freedom/total control, she says, stem from our reduction of political problems into technological ones."</p> <p>"Drawing on the theories of Gilles Deleuze and Michel Foucault and analyzing such phenomena as Webcams and face-recognition technology, Chun argues that the relationship between control and freedom in networked contact is experienced and negotiated through sexuality and race. She traces the desire for cyberspace to cyberpunk fiction and maps the transformation of public/private into open/closed. Analyzing "pornocracy," she contends that it was through cyberporn and the government's attempts to regulate it that the Internet became a marketplace of ideas and commodities.</p> <p>Chun describes the way Internet promoters conflated technological empowerment with racial empowerment and, through close</p>

examinations of William Gibson's *Neuromancer* and Mamoru Oshii's *Ghost in the Shell*, she analyzes the management of interactivity in narratives of cyberspace."

"The Internet's potential for democracy stems not from illusory promises of individual empowerment, Chun argues, but rather from the ways in which it exposes us to others (and to other machines) in ways we cannot control. Using fiber optic networks - light coursing through glass tubes - as metaphor and reality, *Control and Freedom* engages the rich philosophical tradition of light as a figure for knowledge, clarification, surveillance, and discipline, in order to argue that fiber-optic networks physically instantiate, and thus shatter, enlightenment."

--Jacket.
