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Nota di contenuto	Intro -- Title Page -- Copyright -- Contents -- Acknowledgments -- Introduction -- 1. Distant Viewing: Theory -- 2. Distant Viewing: Method -- 3. Advertising in Color: Movie Posters and Genre -- 4. Seeing Is Believing: Themes in Great Depression and World War II Photography -- 5. Feast for the Eyes: Locating Visual Style in Network-Era American Situation Comedies -- 6. Opening the Archive: Visual Search and Discovery of the Metâ€™s Open Access Program -- Conclusion -- Glossary -- Bibliography -- Datasets -- Index.
Sommario/riassunto	"The authors construct theories and methods for "distant viewing" as a method for analyzing collections of digitized visual materials with computer vision"--