

1. Record Nr.	UNINA9910901888403321
Autore	Parncutt Richard <1957->
Titolo	Psychoacoustic foundations of major-minor tonality / / Richard Parncutt
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , 2024
ISBN	9780262377362 0262377365 9780262377379 0262377373 9780262547352
Edizione	[1st ed.]
Descrizione fisica	1 online resource (456 pages)
Disciplina	781.2/6
Soggetti	Tonality Psychoacoustics Chords (Music) Musical intervals and scales
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Interdisciplinary Introduction. Definitions ; Approaches ; Rudiments -- II. Extra-Musical Foundations. Metaphysics ; Auditory Scene Analysis ; Auditory Sensitivity -- III. Musical Foundations. Matthew Shirlaw ; Hugo Riemann ; Diverse Epistemologies ; Scales and Intervals ; Chant and the Leading Tone ; Notation, Accidentals, and Enharmonics -- IV. Perception of Sonority. Pitch ; Consonance and Dissonance ; The Root of a Chord ; Spectral Pitch in Chords ; Jazz Harmony -- V. Perception of Progression. Pitch Commonality ; Tonality ; Progression and Modulation ; Structural Cognition -- VI. The Big Picture. Theoretic Evaluation ; Universals and Diversity.
Sommario/riassunto	"A leading music psychologist and theorist explains how Major-Minor Tonality came to assume its dominant place within music composition" --