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Nota di contenuto	Introduction. Records and Resonance in the Archives -- Amplify : Close Listening to Silencing and the 1921 Tulsa Race Massacre -- Distortion : Authority, Authenticity, and Agency in Recordings of Zora Neale Hurston's Black Folk -- Interference : Silence and the Ideal Listener in Ralph Ellison's American Novel -- Compression : Self-Expression and the Entelechy of Finitude in Anne Sexton's Poem 'For the Year of the Insane' -- Reception : Conocimiento in Gloria Anzaldula's Spirituality Recordings -- Coda. Distant Listening and Resonance.
Sommario/riassunto	"Dissonant Records is an intermedia genealogy that considers the social and technical contexts of archival recordings, and the role silence plays in history as a conduit of dissonance or resistance within and beyond established academic, government, and cultural heritage institutions"--