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Titolo	Wearable utopias : imagining, inventing, and inhabiting new worlds / / by Kat Jungnickel, Ellen Fowles, Katja May and Nikki Pugh
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Sommario/riassunto	A collection of thought-provoking interviews with cutting-edge designers who transform ordinary wearables into extraordinary sites of personal expression, public engagement, and radical political action. Is the revolution hanging in your closet Wearable Utopias explores the promise of wearables for reimagining social and political problems of today into diverse and inclusive worlds for tomorrow. Kat Jungnickel, Ellen Fowles, Katja May, and Nikki Pugh entangle science and technology, gender, and cultural studies with contemporary issues to highlight the role wearables can play in forging alternate paths through conventional landscapes. Featuring 24 interviews with new and established international designers, the collection covers everything from coats designed to protect digital privacy to high-performing jeans that combat air pollution to hi-vis cyclewear that responds to urban harassment. The interviews in Wearable Utopias are organized into six key themes addressing pressing civic issues: expanding (wearables that push physical, social, and political boundaries); moving (wearables that enable a wide range of sport and activities); concealing (wearables that defend privacy or keep secrets); connecting (wearables that link individuals to large scale issues); leaking (wearables that challenge the idea that urinating and menstruating is problematic or taboo); and

working (wearables that address inequalities in the workplace). Wearable Utopias A&#xA0;offers insight and inspiration for students, researchers, designers, and anyone making things to wear who are frustrated with daily inequities and normative limitations and want to do things differently.

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