

1. Record Nr.	UNINA9910793997703321
Autore	Ludenbach Norbert <1955->
Titolo	IFRS essentials / / Norbert Ludenbach, Dieter Christian
Pubbl/distr/stampa	Herne : , : NWB Ausbildung, , 2019
ISBN	3-482-00552-4
Edizione	[5. Auflage.]
Descrizione fisica	1 online resource (568 pages)
Collana	NWB Studium Betriebswirtschaft
Disciplina	657.0218
Soggetti	Accounting - Standards Financial statements - Standards International business enterprises - Accounting - Standards
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Rahmenkonzept -- IAS1 Darstellung des Abschlusses -- IAS2 Vorräte -- IAS7 Kapitalflussrechnung -- IAS8 Bilanzierungsmethoden, Schätzungsänderungen und Fehler -- IAS 10 Ereignisse nach der Berichtsperiode -- IAS 12 Steuern vom Einkommen und vom Ertrag -- IAS 16 Sachanlagen -- IAS 19 Leistungen an Arbeitnehmer/IAS 26 Bilanzierung und Berichterstattung von Altersversorgungsplänen -- IAS 20 Öffentliche Zuwendungen -- IAS 21 Die Auswirkungen von Wechselkursänderungen -- IAS 23 Fremdkapitalkosten -- IAS 24 Angaben zu nahe stehenden Parteien -- IAS 26 Bilanzierung und Berichterstattung von Altersversorgungsplänen -- IAS 27 Einzelabschlüsse -- IAS 28 Anteile an Gemeinschafts- und assoziierten Unternehmen -- IAS 29 Rechnungslegung in Hochinflationländern -- IAS 32 Finanzinstrumente: Darstellung -- IAS 33 Ergebnis je Aktie -- IAS 34 Zwischenberichterstattung -- IAS 36 Wertminderung von Vermögenswerten -- IAS 37 Rückstellungen, Eventualschulden und Eventualforderungen -- IAS 38 Immaterielle Vermögenswerte -- IAS 40 Anlageimmobilien -- IAS 41 Landwirtschaft -- IFRS1 Erstmalige Anwendung der IFRS -- IFRS2 Anteilsbasierte Vergütungen -- IFRS3 Unternehmenszusammenschlüsse -- IFRS4 Versicherungsverträge -- IFRS5 Zum Verkauf gehaltene langfristige Vermögenswerte und aufgegebene Geschäftsbereiche -- IFRS6 Erkundung und Evaluierung von Bodenschätzen -- IFRS7 Finanzinstrumente: Angaben -- IFRS8

Operative Segmente -- IFRS9 Finanzinstrumente -- IFRS 10
Konzernabschlüsse -- IFRS 11 Gemeinsame Vereinbarungen -- IFRS 12
Angaben zu Beteiligungen an anderen Unternehmen -- IFRS 13
Ermittlung beizulegender Zeitwerte -- IFRS 14 Regulatorische
Abgrenzungsposten -- IFRS 15 Erlöse aus Verträgen mit Kunden -- IFRS
16 Leasingverhältnisse -- IFRS 17 Versicherungsverträge.

2. Record Nr. UNINA9910901770303321

Titolo Journal of peace science

Pubbl/distr/stampa [Philadelphia, Pa.], : [Peace Science Division of the World Friends
Research Center], , 1973-1980

ISSN 2577-9141

Descrizione fisica 4 volumes ; 23 cm

Disciplina 327.1

Soggetti International relations - Research
Peace - Research
DISPUTE SETTLEMENT
PEACE
Periodicals.

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Periodico

3. Record Nr.	UNINA9910967592903321
Autore	Berman Russell A. <1950->
Titolo	Fiction sets you free : literature, liberty, and western culture / / Russell A. Berman
Pubbl/distr/stampa	Iowa City, : University Of Iowa Press, c2007
ISBN	9781587297090 1587297094
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Disciplina	809.3
Soggetti	Fiction - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [223]-228) and index.
Nota di contenuto	Contents; Acknowledgments; Why Literature Matters; Introduction; 1. Periodization and the Canon; 2. Human Origins and Literary Beginnings; 3. Writing and Heroism; 4. Literacy and Autonomy; 5. The Epic and the Individual; 6. Religion and Writing; 7. The Democracy of Literature; 8. Imagination and Economy; Notes; Bibliography; Index
Sommario/riassunto	In what can only be called a genuine intellectual adventure, Russell Berman raises fundamental questions long ignored by literary scholars; Why does literature command our attention at all? Why would society want to cultivate a sphere of activity devoted to the careful study of literary fiction? Written as a tonic to what he calls the debilitating cultural relativism of contemporary literary studies, Fiction Sets You Free advances the innovative argument that literature and capitalism, rather than representing merely commercialization, actually belie a long and positive association: literary a

4. Record Nr.	UNINA9910996693603321
Titolo	Memory and the Language of Contention // edited by Sophie van den Elzen, Ann Rigney
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2025 ©2025
ISBN	9789004692978 9004692975
Edizione	[1st ed.]
Descrizione fisica	1 online resource (302 pages)
Collana	Literature and Cultural Studies E-Books Online, Collection 2025 Mobilizing Memories ; ; 1
Disciplina	800
Soggetti	Literature and Cultural Studies Language and languages - Political aspects Sociolinguistics Activism Memory - Political aspects Memory - Social aspects Collective memory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover -- Half Title -- Series Informations -- Title Page -- Copyrights Page -- Contents -- Acknowledgements -- Illustrations -- Notes on Contributors -- Introduction: Memory and the Language of Contention -- 1 Stakes -- 2 The Memory-Activism Nexus -- 3 Troubling Language and the Linguistic Turn -- 4 Language as a Medium of Memory -- 5 The Language of Contention -- 6 Prospectus -- References -- 1 Activist Memoirs and the Lexicon of Contention -- 1 Introduction -- 2 The Changing Contours of Israeli Peace Activism -- 3 The Protest Lexicon in Anti-Occupation Activist Memoirs -- 4 Self- Positioning in Israeli Anti-Occupation Activist Memoirs -- 5 Concluding Remarks -- References -- 2 The Blessing of Tainted Memories -- 1 My Story -- 2 Witnessing through the Prism of Language Ideology -- 3 Speaking of Sexual Violence: Discourse-Based Activism -- 4 Sima's

Testimony -- 5 Manny's Testimony -- 6 Discussion: Dissenting
 Memories, Dissenting Voices -- References -- 3 Scabs, Pickets and
 Camaraderie: Words and Memories of East Midlands Coal Miners -- 1
 Introduction -- 2 Memory -- 3 Language and Memory in Oral History
 -- 4 The Mining Strike and Its Aftermath -- 5 The Pit Talk Projects:
 Methodology -- 6 Themes -- 7 The Use of the Word 'Camaraderie' -- 8
 Talking about the Strike -- 9 Life after the Strike -- 10 Conclusion --
 References -- 4 Performing Protest, Performing Memory: Speech Act
 Theory and January 6 -- 1 Introduction -- 2 American Electoral Context
 -- 3 Speech Act Theory and Performative Utterances -- 4 Performative
 Utterances and the Memory-Activism Nexus -- 5 Locutionary Acts -- 6
 Illocutionary Acts -- 7 Perlocutionary Effects -- 8 Closing Thoughts --
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 Chile: A Bakhtinian Perspective -- 1 Introduction -- 2 Words, Ideology
 and Speech Genres.
 3 Historical Context: Allende, the Dictatorship, and the Post-
 Dictatorship -- 4 Allende, el Compañero Presidente -- 5 What
 Compañero? -- 6 Learning to Say Compañero in Exile -- 7
 Reaccentuations: Compañeras and Compañerxs -- 8 Conclusion:
 Memory and the Future of a Contentious Keyword -- References -- 6
 Reclaiming el pueblo -- 1 Introduction -- 2 The Thousand Days of
 Salvador Allende - el pueblo and its Representation -- 3 Operation
 Clean-Up: the Erasure of el pueblo and the Creation of chilenidad
 during the Civil-Military Dictatorship -- 4 The 2019 Revolt - 'We Call
 Ourselves the People Again' -- 5 Delight Lab - New Representations of
 Past Discourses -- 6 Mercvria - Intersectionality on the Walls -- 7
 Conclusion -- References -- 7 Legislating the Historical Resonance of
 Boycott in Germany -- 1 Introduction -- 2 The Global Anti-Nazi
 Boycott of the 1930s and the Haavara Agreement -- 3 Staatsräson,
 Memory, and Miracles: Taking Exception to Historical Comparison -- 4
 Resisting the Exception -- References -- 8 The Cultural Lives of May 68
 Slogans: From Walls to Pages -- 1 Introduction -- 2 The Dawning of
 Revolutionary Slogans: a New Kind of Literature? -- 2 The
 Textualisation and Iconisation of Slogans: Editorial Gestures and Photo-
 Texts -- 3 The Posters of the Ex-Atelier Populaire des Beaux-Arts -- 4
 Photo-Texts: Graffiti and Inscriptions -- 5 Texts and Books -- 6
 Cultural and Political Memory: the Afterlives of May 68 Slogans --
 References -- 9 Contestatory Memory Work: Reading Political Slogans
 in the South African Communist Left -- 1 Introduction -- 2 Slogans as
 Narrative Emplotment -- 3 The Language of Prophecy: Mayibuye
 iAfrika! -- 4 The Language of Denunciation: Down with the Slave Laws!
 -- 5 The Language of Command: Hands off Abyssinia! -- 6 Concluding
 Comments -- References.
 10 No Gods No Masters: Anarchist mots de mémoire from Titles to T-
 Shirts -- 1 Introduction -- 2 Protest Slogans as Sites of Memory -- 3
 Commemoration: 'No Gods No Masters' as Title, Epigraph or Motto -- 4
 Commodification of 'No Gods No Masters': from Tombstones to T-
 Shirts -- 5 Conclusion: from lieux de mémoire to mots de mémoire --
 References -- 11 Grammar and its Political Affordances -- 1
 Introduction -- 2 Middle Voice: From Grammar to Theory and
 Philosophy -- 3 On Suffering (vasanizome) -- 4 On Burning (Athens
 Burns) -- 5 On Imaginative Boredom (varieme effantasta) -- 6 The Wall
 Writings' Afterlives beyond the 'Crisis Decade' -- References --
 Epilogue: Words between Memory and Hope -- References -- Index --
 Back Cover.

Sommario/riassunto

How does language shape the memory of activism? And how do
 memories, of hope or of repression, inflect the language used by social
 movements in the present day? This edited volume, featuring

international scholars across literary and cultural studies, anthropology, legal studies, and linguistics, shows how memories of activism live in the medium of language. It contends that working with, and working on, the historical resonance of words and linguistic commonplaces is a central feature of political contention.
