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Titolo	Chinese Creative Writing Studies : Theory, Pedagogy and Practice
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Descrizione fisica	1 online resource (200 pages)
Soggetti	Creative writing - Study and teaching Chinese literature - History and criticism
Lingua di pubblicazione	Inglese
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Nota di contenuto	Advisors and Editorial Board -- Foreword -- Acknowledgement of TKPCCC -- Introduction: The New Trend and Development of Creative Writing from China to the Globe -- Contents -- Creative Writing Theories and Research in Chinese Context -- Comparison: A New Perspective in Creative Writing Studies -- Introduction -- The Birth of "Comparison" -- Comparative Creative Writing Studies: As a Direction -- Beyond the Established Boundaries of Academic Disciplines -- At the Discontinuous Juncture -- The Future of Creative Writing Studies -- References -- What is "Creative Writing"? Different Questions and Answers -- Introduction -- Creative Writing as "Writing" -- Creative Writing as an "Academic Discipline" -- Creative Writing as "Scholarship" -- References -- What is Creative Nonfiction Writing? -- Introduction -- The Pliable Definition of Creative Nonfiction Writing -- Nature: A Literary Genre Concept of "Family Resemblance" -- Source: Using Creative Materials to Determine Literary Form -- Symptom: Subject's Engagement in Real Life as a Narrative Strategy -- Function: A Writing Method of Self-Poetization -- References -- Annual Observation Report on Creative Writing in China (2021) -- Survey and Investigation of Creative Writing Studies with Chinese Characteristics
Sommario/riassunto	This book, edited by Rebecca Mo-Ling Leung, delves into the theory,

pedagogy, and practice of Chinese creative writing. It explores the historical and contemporary development of creative writing in China, tracing its roots back to the May Fourth Movement and its subsequent evolution alongside American creative writing. The volume aims to bridge Chinese and Western creative writing traditions, highlighting integration and innovation as key themes. It serves as a comprehensive resource for understanding the unique teaching systems established in Chinese universities and schools, as well as the theoretical advancements in the field, such as 'Creativity Ontology'. The book is intended for academics, educators, and students interested in the global landscape of creative writing studies.

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