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Nota di contenuto	Contents -- Notes on Contributors -- List of Figures -- List of Tables -- Foreword: Class Cultures and the Media in Greece -- References -- Introduction: Probing Perpetual Crisis -- Understanding Class -- The Class–Media Interplay -- The Contents of Volume 1 -- References -- Misrecognizing Class in the Age of Covid-19: The Aspropyrgos Case and the Media -- Introduction -- Social Class from a Praxeological Perspective -- Andreas Reckwitz and the Paternoster Elevator of Late Modernity -- Aspropyrgos, a Place of Classed Otherness -- Stories of Classed Traumata -- Covid-19 and the Affective Landscape of Class -- Compassion and Solidarity -- Classed Contempt -- Concluding Remarks -- References -- Housing Precarization and the Reshuffling of Worthiness, Blame, and Vulnerability During the Covid-19 Pandemic -- Housing and Precarity in the Context of the Pandemic -- Politics of Precarisation in the Greek Crisis -- Housing After the Homeownership Ideal -- The Covid-19 and Post-pandemic Context -- Our Method: Discourse Analysis -- Main Assumptions -- Our Choice of Mainstream Media
Sommario/riassunto	This volume explores the intersection of class, culture, and media in Greece, focusing on themes such as otherness, reactionary politics, and the class gaze. Edited by Yiannis Mylonas and Elena Psyllakou, the book

delves into various socio-political issues exacerbated by the COVID-19 pandemic, including housing precarization, media framing of migration, and the stereotyping of marginalized groups. Contributions from multiple authors analyze media discourse, the impact of digital media on political movements, and the sociocultural implications of class dynamics in Greece. The book is intended for scholars and students interested in media studies, sociology, and Greek politics, providing insights into the role of media in shaping public perception and political narratives.
