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Autore	Xiao'ou Cao
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Sommario/riassunto

This book explores the evolution of Chinese modern design thinking, examining the historical and cultural transformations that have shaped contemporary aesthetics and practices. Author Cao Xiao'ou delves into the impact of economic reform and globalization on traditional Chinese arts and crafts, highlighting the challenges faced by artisans and designers during periods of significant change. The narrative is enriched with historical references and comparisons to Western design history, providing a comprehensive overview of the subject. Intended for scholars and students of design and art history, the book offers insights into the fusion of traditional and modern elements in Chinese design, emphasizing the resilience and adaptability of Chinese culture in the face of modernity.
