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Autore	Hamilton Robert
Titolo	The China-Russia Relationship : The Dance of the Dragon and the Bear // by Robert Hamilton
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	9783031692604 3031692608
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (174 pages)
Collana	Global Power Shift, , 2198-7351
Disciplina	327.51047
Soggetti	International relations Security, International Europe - Politics and government Asia - Politics and government Diplomacy Foreign Policy International Security Studies European Politics Asian Politics
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. China and Russia in Africa -- Chapter 3. China and Russia in Central Asia -- Chapter 4. China and Russia in Eastern Europe, and China's Reaction to the War in Ukraine -- Chapter 5. China and Russia in East Asia -- Chapter 6. Conclusions and Implications.
Sommario/riassunto	This book takes a new approach to examining the relationship between China and Russia, departing from the standard debate over whether the relationship is a true strategic partnership or merely an axis of convenience. Instead, the book argues that the best way to gain an understanding of ties between Beijing and Moscow is to watch how they interact "on the ground" in regions of the world where they both have important interests at stake. It provides an in-depth analysis of Chinese-Russian interaction in Africa, Central Asia, and East Asia, as

well as an analysis of China's response to Russia's invasion of Ukraine. The picture of the relationship that emerges portrays its dynamic, complex, and contingent nature, and reveals areas of convergence and divergence between these two powers. In doing so, it provides a new perspective useful to both scholars and policymakers. .

2. Record Nr.	UNINA9910161652203321
Autore	Sonoda Naoko
Titolo	New Horizons for Asian Museums and Museology // edited by Naoko Sonoda
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2016
ISBN	9789811008863 9811008868
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Collana	Literature, Cultural and Media Studies
Classificazione	SOC002010SOC003000
Disciplina	363.69
Soggetti	Cultural property Archaeology Cultural Heritage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Preface -- Contents -- Introduction: Twenty-Year of International Cooperation for Museums and Museology -- 1 International Human Resource Development in Museology since 1994 -- 1.1 Museology Training Courses -- 1.2 Outline and Features of Museology Courses -- 2 New Developments in International Cooperation -- 2.1 International Workshop on Asian Museums and Museology in Mongolia (2012) -- 2.2 International Research Meeting on Museology in Myanmar (2013) -- 2.3 International Workshop on Asian Museums and Museology in Thailand (2014) -- 3 The International Symposium "New Horizons for Asian Museums and Museology" -- 3.1 Asian Museums Today -- 3.2 Museums in the Info-Age -- 3.3 Balance Between Conservation and Access for Museums -- 3.4 Museums and Local Communities -- 3.5 Museums and International Cooperation -- 4 Conclusions -- References -- Part I:

Asian Museums Today -- Museums in Myanmar: Brief History and Actual Perspectives -- 1 Introduction -- 2 History of Museum Establishment in Myanmar -- 2.1 Earliest Museums -- 2.1.1 Ancient Palaces and Pitaka Libraries -- 2.1.2 The First Museum: Phayre Museum -- 2.2 History of Museums Established in Myanmar Before Independence -- 2.2.1 Brief History of the Bagan Archaeological Museum -- 2.2.2 Brief History of the Sri Ksetra Archaeological Museum -- 2.2.3 Brief History of Other Early Museums -- 2.3 History of Museums Established in Myanmar After Independence -- 2.3.1 Background History of the National Museum (Yangon) -- 2.3.2 Brief History of Regional Cultural Museums in States and Divisions -- 2.3.3 Brief History of Archaeological Museums -- 2.3.4 Brief History of the National Museum (Nay Pyi Taw) -- 3 Actual Perspectives on Myanmar Museums -- 3.1 Actual Perspectives on the National Museums of Yangon and Nay Pyi Taw. 3.2 Actual Perspectives on Archaeological Museums, Regional Cultural Museums, and Other Types of Museum -- 4 Conclusion -- References -- The Current Status of Mongolia's Museums: Changes Taking Place in the Practical Activities of Museums Since the 1990s -- 1 Particulars of Museum Activities in Mongolia Prior to the Period of the Democratic Movement -- 2 Changes and Innovations That Started in the Museum Field -- 2.1 The Museum of Natural History -- 2.2 The National Museum of Mongolia -- 3 Changes Taking Place in Museum Collections -- 4 Issues and New Trends in Respect of Registration and Documentation of Museum Collections -- 5 Issues for the Preservation and Conservation of Museum Items -- 6 International Cooperation of Museums and New Trends -- 7 Conclusions -- References -- Policies for National Museum Management: Solutions and Development -- 1 Background to National Museums in Thailand (Fine Arts Department, 2008) -- 2 Role and Function of National Museums in Thailand -- 3 Reasons for Developing National Museums -- 4 Solutions and Development -- 5 Conclusion -- References -- Part II: Museums in the Info-Age -- The Creation of a Registration and Information Database for Cultural Heritage in Mongolia -- 1 Introduction -- 2 Registration Form -- 3 Registration and Information Database -- 4 Database of Historical and Cultural Movable Heritage -- 5 Database of Historical and Cultural Immovable Properties -- 6 Registration and Information Database of Intangible Cultural Heritage -- 7 Problems in the Creation of a Digital Registration and Information Database of Cultural Heritage -- 8 New Technologies Used in the Digital Database -- 8.1 Three-Dimensional Documentation -- 8.2 Improvement of Diagnostic Equipment of the Center of Cultural Heritage -- 8.3 National Project for Digitization of Cultural Heritage-2 -- Notes -- References. Rewiring Museum Information: Mobile and Cloud -- 1 Introduction -- 2 The Limit of Transmitting Information to Visitors in the Museum -- 3 Rewiring Various Information in the Museum: ImageFinder -- 4 The Possibility of Big Data: MAP (Minpaku Anthropological Phototheque) -- 5 Conclusion -- References -- Managing and Analyzing Museum Environmental Data -- 1 Introduction -- 2 Pest Monitoring Data Analysis -- 2.1 Daily Use -- 2.2 Advanced Use -- 3 Temperature/RH Monitoring Data Analysis -- 3.1 Daily Use -- 3.2 Advanced Use -- 4 Future Development -- 5 Conclusion -- References -- Part III: Balance Between Conservation and Access for Museums -- Exhibition, Conservation, and Documentation at the National Museum (Nay Pyi Taw) -- 1 Introduction -- 2 Exhibition at National Museum (Nay Pyi Taw) -- 2.1 Room B1 - Primate and Fossils Exhibition Room (Fig. 4) -- 2.2 Room B2 - Prehistoric Period exhibition room (Fig. 5) -- 2.3 Room

B3- Art Gallery (Fig. 6) -- 2.4 Room B4- Performing Arts Exhibition Room (Fig. 7) -- 2.5 Room B5 - Protohistoric Period (Second Century BC to Tenth Century AD) Exhibition Room (Fig. 8) -- 2.6 Room B6 - Historic Period of Eleventh to Fourteenth Century AD Exhibition Room (Fig. 9) -- 2.7 Room C1 - Historic Period of Fourteenth to Seventeenth Century AD Exhibition Room -- 2.8 Room C2, C3 - Historic Period of Eighteenth to Nineteenth Century AD Exhibition Room -- 2.9 Room C4- Lion Throne Exhibition Room -- 2.10 Room C5- Colonial Period (1885-1948) and the Period After Gaining Independence (1948-1988) -- 2.11 Room D1-Myanmar Art and Crafts Exhibition Room -- 2.12 Room D2- ASEAN Exhibition Room -- 2.13 Room D3- Children Discovery Exhibition Room -- 2.14 Room D4- Special Exhibition Room -- 2.15 Room E1- Our Leaders Exhibition Room -- 2.16 Room E2- Presidents' Gifts Exhibition Room.
2.17 Room E3, E4- Union of Myanmar Nationalities' Culture Exhibition Room -- 3 Documentation at National Museum (Nay Pyi Taw) -- 4 Conservation at National Museum (Nay Pyi Taw) -- 5 Conclusion -- References -- Conservation Science Research at the Museum: Development of Carbon Dioxide Treatment for Museum Collection -- 1 Introduction -- 2 Development of an Enclosure-Type Insecticidal Treatment System Using Carbon Dioxide -- 3 Development of Technologies Necessary for Applying the Insecticidal Treatment Method Using Carbon Dioxide at Museums -- 4 Adaptability of the Insecticidal Treatment Method Using Carbon Dioxide in Large Fastener Bags -- 5 Future Topics -- References -- Part IV: Museums and Local Communities -- The Situation of Community Museums in the North of Thailand -- 1 Introduction -- 2 Community Museum: A Subtype of the Local Museum -- 3 Community Museums in the North of Thailand -- 3.1 Ethnicity Museum -- 3.2 Local Historical Museum -- Notes -- References -- Interactive Museum Activities That Provide Venues for Innovation: Case Studies from the Lake Biwa Museum -- 1 Introduction -- 2 How Are Better Relationships Determined? -- 3 How Can Better Relationships Be Achieved? -- References -- Museums as Hubs for Disaster Recovery and Rebuilding Communities -- 1 Introduction -- 2 Chuetsu Earthquake Memorial Corridor -- 2.1 Chuetsu Earthquake -- 2.2 Outline of the Chuetsu Earthquake Memorial Corridor -- 2.3 Resident-Led Initiatives -- 3 Background to the Establishment of the Facilities -- 4 Intermediary Organizations and Reconstruction Fund -- 5 Summary -- Notes -- References -- Part V: Museums and International Cooperation -- JICA's Cooperation in Museum Construction and Capacity Building of Human Resources -- 1 Preface -- 2 Purpose of Assistance to Museums and Past Achievements -- 3 Representative Projects of Assistance to Museums. 3.1 Comprehensive Museology (Group- and Region-Focused Training) -- 3.2 JICA Partnership Program -- 3.2.1 Community Promotion Featuring Museums and Environmental Improvement around Cultural Assets (JICA Partnership Program, 2008-2011) -- 3.2.2 Cambodia-Okinawa "Peace Culture" Museum Cooperation (JICA Partnership Program, 2009-2015) -- 3.3 Representative Projects in Asia -- 3.3.1 Cooperation to Sigiriya, Sri Lanka (Various Schemes, 2006-2010) -- 3.4 Representative Projects in the Middle East -- 3.4.1 Tourism Promotion Through Museum Activities, Jordan (Technical Cooperation, 2004-2007) -- 3.4.2 Project for the Conservation Center in the Grand Egyptian Museum (Technical Assistance Related to Japanese ODA Loan, 2008-2016) -- 4 Foresight -- Notes -- Museums and Community Development: With Special Reference to Zambian Cases -- 1 Introduction -- 2 Museum Training Courses -- 3 Development of the Training in Japan -- 4 Creation of Festivals and Local Museums

Sommario/riassunto

This book presents up-to-date information about museums and museology in present-day Asia, focusing on Japan, Mongolia, Myanmar, and Thailand. Asian countries today have developed or are developing their own museology and museums, which are not simple copies of European or North American models. This book provides readers with carefully chosen examples of museum activities—for example, exhibition and sharing information, database construction, access to and conservation of museum collections, relationships between museums and local communities, and international cooperation in the field of cultural heritage. Readers are expected to include museum professionals and museology students. Throughout the course of this book, the reader will understand that a museum is not only a place for collecting, representing, and preserving cultural heritage but also plays a fundamental role in community development. This book is highly recommended to readers who seek a worldwide vision of museum studies. The peer-reviewed chapters in this volume are written versions of the lectures delivered by selected speakers at the international symposium "New Horizons for Asian Museums and Museology" held in February 2015 at the National Museum of Ethnology, Japan.