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Autore	Kesavan S.
Titolo	Nonlinear functional analysis : a first course / / S. Kesavan
Pubbl/distr/stampa	Singapore : , : Springer, , [2022] ©2022
ISBN	9789811663475
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (161 pages)
Collana	Texts and Readings in Mathematics Ser. ; ; v.28
Disciplina	700
Soggetti	Nonlinear functional analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910897989203321
Autore	Edwards Howell G. M
Titolo	A Raphael Madonna and Child Oil Painting
Pubbl/distr/stampa	Cham : , : Springer, , 2024 ©2024
ISBN	9783031722714 303172271X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (324 pages)
Soggetti	Science in art Art, Renaissance
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Nota di contenuto	Foreword -- Acknowledgements -- Contents -- About the Author -- 1 Setting the Scene: The Adoption of Forensic Analysis in the Attribution of an Artwork and the Role of Connoisseurship -- 1.1 The Theme of This Text -- 1.2 Attribution Terms -- 1.3 Popes at the Vatican During the Renaissance -- 1.4 Chronology of the Research Undertaken on the de Brécy Tondo -- 1.5 List of Publications and Presentations on the de Brécy Tondo Scientific Analyses -- 1.6 Summary -- References -- 2 The Life and Death of Raphael Sanz di Urbino -- 2.1 Introduction -- 2.2 The Raphael Canon -- 2.2.1 Analysis of the Raphael Canon -- 2.2.2 The Raphael Tapestries -- 2.2.3 Current Location of Raphael's Paintings -- 2.3 The Last Years in Rome -- 2.3.1 Raphael's Autographed Art Works -- 2.4 Raphael's Interaction with Women in Rome -- 2.4.1 Felice Della Rovere -- 2.4.2 Maria Bibbiena -- 2.4.3 Margherita Luti -- 2.5 Raphael as an Architect -- References -- 3 The de Brécy Tondo—A History Prior to Its Purchase in 1981 and Afterwards -- 3.1 The de Brécy Tondo Image -- 3.2 Initial Research -- 3.2.1 The Pentimenti
Sommario/riassunto	This book, authored by Howell G. M. Edwards, presents a comprehensive forensic analytical evaluation of a Raphael Madonna and Child oil painting, specifically the de Brecy Tondo. The work confirms the painting's authenticity as a study by Raphael for his Sistine

Madonna, commissioned for the monastic church of San Sisto in Piacenza. The book details the meticulous historical and scientific research, including both invasive and non-invasive scientific imaging, alongside physical and chemical analysis. It explores the challenges faced in convincing the formal art world of its authenticity, highlighting contributions from art scholars, historians, and forensic scientists. Intended for art historians, forensic scientists, and those interested in art authentication, this work underscores the intersection of art and science in uncovering historical truths.
