

1. Record Nr.	UNINA9910897988303321
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Titolo	Theatre and Dance with Children as Artistic Partners : Devising Performance for the Very Young / / by Amanda Pintore
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031688232 3031688236
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (261 pages)
Disciplina	700.71
Soggetti	Art - Study and teaching Early childhood education Performing arts Theater Social service Creativity and Arts Education Early Childhood Education Practice-as-Research Theatre and Performance Arts Children and Youth Work
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. An Introduction to Theatre and Dance for the Very Young -- Chapter 2. Collaboration Through Creative Research -- Chapter 3. Strategies for Project Design -- Chapter 4. Analyzing Creative Research -- Chapter 5. The Devising Process -- Chapter 6. Performance as Research -- Chapter 7. Evolving and Modifying TDVY Approaches -- Chapter 8. Two Questions and a Spark.
Sommario/riassunto	This book offers a methodological framework for developing research-based Theatre and Dance for the Very Young (TDVY) performances in which artists collaborate with children ages 0-6 and their caregivers and/or educators as creative partners in the process. It provides a detailed investigation of all stages of the work including: designing and

executing a creative research plan, analyzing tools for assessment, using research results as the foundation of a devising process, and outcomes for final performances for this age range. This process reflects on years of creative research with very young children, the results of which include methods for building collaborative performances with a variety of institutions such as early childhood centers, universities, community spaces, and non-profit arts organizations. The main themes addressed in this book are innovative methods for devising and collaboration, the translation of research into performance, and the integral bonds between early childhood development and artistic experiences. Amanda Pintore (she/her) is a director, choreographer, and educator focusing on movement and dance education, devised theatre, and making theatre and dance performances with and for 0-6 year olds. She is a Fulbright Specialist and Assistant Professor in Theatre for Youth and Community and Acting at Arizona State University, USA.
