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Autore	Otto Lisa
Titolo	Global Challenges in Maritime Security : Sustainability and the Sea // edited by Lisa Otto, Anja Menzel
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ISBN	3-031-59903-9
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Collana	Advanced Sciences and Technologies for Security Applications, , 2363-9466
Altri autori (Persone)	MenzelAnja
Disciplina	359.03
Soggetti	Sustainability Oceanography Climatology Security, International International relations Ocean Sciences Climate Sciences International Security Studies International Relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	L. Otto and A. Menzel, Maritime Security and Sustainability: An Introductory Note -- A. Menzel and L. Otto, Understanding Security and Sustainable Development in the Maritime Domain: A Framework -- B. Germond, J. Hindley, and J. Brennan, The Impacts of Climate Change on Maritime Security and Ocean Sustainability -- S. Edwards and A. Malik, Maritime Security and the Governance of 'Sustainable' Fisheries: Aligning Stakeholders around Ecological Protection -- A. Menzel, Blue Finance, Sustainability, and Maritime Security: Insights from Seychelles -- J. Dvorak and V. Burksien, Sustainability Factors Shaping Port Security: A Case Study of Baltic Ports -- Xuefei Shi, Sea-locked: The Cascading Effects of Seaborne Challenges to Human Security in Madagascar -- L. Otto, Climate Migration from Small Island Developing States: The Case of the Maldives -- J. H. Prasetya, Andreas Aditya

Salim, Grace Gabriella Binowo, and Imam Prakoso, The Impact of Inter-State Disputes on Environmental Sustainability and Human Security: The Case of the North Natuna Sea -- J. Tallis, M. Maddox, and L. Otto, Sustainability, Maritime Security, and Great Power Dynamics in the Arctic -- L. Otto and A. Menzel, Maritime Security and Sustainability: An Outlook.

Sommario/riassunto

Achieving sustainability is perhaps the single-most important task for our generation. In the face of a looming climate disaster, calls for the sustainable use of the world's resources are getting louder. As the sea covers more than 70 per cent of the earth's surface, this holds even more true for the use of ocean resources. Despite its vastness, the sea has often been a securitised and politicised space, where the concepts of sustainability and security meet at sea in the form of a myriad of important contemporary issues. In this volume, we set out the intersection between sustainability and security alongside the security-development nexus, and examine these issues under four dimensions of security: economic security, ecological security, human security, and traditional security. Within sections dedicated to each of these we explore both theory and practice by offering cases alongside a conceptual discussion, and in so doing cover topics ranging from the Blue Economy and the net-zero agenda, to natural disasters and climate change, from food security and the future of Small Island Developing States, to the geopolitics of the Arctic. This book takes a bird's eye view, connecting the dots between these issues of security and sustainability, and ending with scenarios for the future with policy-making in mind. This volume presents a timely and compelling argument that policymakers and scholars need to come to terms with the intersection of sustainability and security at sea. The editors detail a clear and insightful conceptual approach for grasping the simultaneity and interplay of security and sustainability concerns that will give inspiration to further research in the field. Chapter contributors convincingly illustrate aspects of this approach across regions, scales and sites of political engagement – from port cities to the UN. A must read for students, researchers and practitioners of ocean politics. Elana Wilson Rowe, Research Professor at the Norwegian Institute of International Affairs (NUPI).

2. Record Nr.	UNINA9910735577603321
Autore	Joosen Vanessa <1977->
Titolo	Age in David Almond's oeuvre : a multi-method approach to studying age and the life course in children's literature / / Vanessa Joosen, Michelle Anya Anjirbag, Leander Duthoy, Lindsey Geybels, Frauke Pauwels, and Emma-Louise Silva
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 pages)
Collana	Children's Literature and Culture Series
Classificazione	LIT009000
Altri autori (Persone)	AnjirbagMichelle Anya DuthoyLeander GeybelsLindsey PauwelsFrauke SilvaEmma-Louise
Disciplina	823/.914
Soggetti	Children's literature, English - History and criticism Young adult literature, English - History and criticism Age in literature Literary criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Counting Stars, discounting years? Life writing and memory studies / Vanessa Joosen -- Social and material minds through the lens of cognitive narratology in Clay and Bone Music / Emma-Louise Silva -- Weird, but lovely: A digital exploration of age in David Almond's oeuvre / Lindsey Geybels -- An exploration of reader-response research through My Name is Mina / Leander Duthoy -- Constructing age transmedially: Framing age in text and on screen in Skellig / Michelle Anya Anjirbag and Frauke Pauwels -- Eating fire: Close reading David

Almond as a crosswriter / Vanessa Joosen -- Appendix -- A. List of most frequent words -- B. Scatterplots of character speech -- C. Lists of most common verbs, possessions and adjectives by age category -- D. Interview guide -- E. Griet's and Astrid's stories.

Sommario/riassunto

"In recent decades age studies has started to emerge as a new approach to study children's literature. This book builds on that scholarship but also significantly extends it by exploring age in various aspects of children's literature: the age of the author, the characters, the writing style, the intended readership and the real reader. Moreover, the authors explore what different theories and methods can be used to study age in children's literature, and what their affordances and limits are. The analyses combine age studies with life writing studies, cognitive narratology, digital humanities, comparative literary studies, reader-response research and media studies. To ensure coherence, the book offers an in-depth exploration of the oeuvre of a single author, David Almond. The aesthetic and thematic richness of Almond's works have widely been recognized. This book adds to the understanding of his work by offering a multi-faceted analysis of age. In addition to discussing the film adaptation of his best-known novel Skellig, this book also offers analyses of works that have received less attention, such as Counting Stars, Clay and Bone Music. Readers will also get a fuller understanding of Almond as a crosswriter of literature for children, adolescents and adults"--
