

1. Record Nr.	UNINA9910493693203321
Autore	Escobar Matthew
Titolo	The persistence of the human : consciousness, meta-body and survival in contemporary film and literature // by Matthew Escobar
Pubbl/distr/stampa	Leiden, [Netherlands] ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-32367-8
Descrizione fisica	1 online resource (228 p.)
Collana	Consciousness, Literature and the Arts, , 1573-2193 ; ; ; Volume 48
Disciplina	809/.93353
Soggetti	Identity (Psychology) in literature Identity (Psychology) in motion pictures Human body in literature Self-perception in motion pictures Self-perception in literature Human body in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- The Human, Consciousness and Its Temporality -- Testing the Human: Trauma, Memory and Consciousness -- The Phantom Limb: Specters, Trauma, and Meta-body -- Survival: Human and Posthuman -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Recent narrative fiction and film increasingly exploit, explore and thematize the embodied mind, revealing the tenacity of a certain brand of humanism. The presence of narratively based concepts of personal identity even in texts which explore posthuman possibilities is strong proof that our basic understanding of what it means to be human has, despite appearances, remained mostly unchanged. This is so even though our perception of time has been greatly modified by the same technology which both interrupts and allows for the rearrangement of our experience of time at a rate and a level of ease which, until recently, had never been possible. Basing his views on a long line of philosophers and literary theorists such as Paul Ricoeur, Daniel Dennett

and Francisco Varela, Escobar maintains in *The Persistence of the Human* that narrative plays an essential role in the process of constituting and maintaining a sense of self. It is narrative's effect on the embodied mind which gives it such force. Narrative projects us into possible spaces, shaping a temporary corporeality termed the "meta-body," a hybrid shared by the lived body and an imagined corporeal sense. The meta-body is a secondary embodiment that we inhabit for however long our narrative immersion lasts – something which, in today's world, may be a question of milliseconds or hours. The more agreeable the meta-body is, the less happy we are upon being abruptly removed from it, though the return is essential. We want to be able to slip back and forth between this secondary embodiment and that of our lived body; each move entails both forgetting and remembering different subject positions (loss and recuperation being salient themes in the works which highlight this process). The negotiation of the transfer between these states is shaped by culture and technology and this is something which is precisely in flux now as multiple, ephemeral narrative immersion experiences are created by the different screens we come into contact with.

2.	Record Nr.	UNISALENTO991001505299707536
	Autore	Milano.Ripartizione cultura e spettacolo
	Titolo	Attilio Rossi : Palazzo Reale, Sala delle Cariatidi, aprile-maggio 1975 : Comune di Milano, Ripartizione cultura
	Pubbl/distr/stampa	[S.l.] : [s.n.], [1975?]
	Descrizione fisica	1 v. : ill. ; 24 cm
	Disciplina	759.5
	Soggetti	Rossi, Attilio Esposizioni 1975 Rossi, Attilio Esposizioni 1975
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910897973903321
	Autore	Gelepithis Petros A. M
	Titolo	Unification of Artificial Intelligence and Psychology : Volume Two - Consequences / / by Petros A. M. Gelepithis
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
	ISBN	9783031683428 3031683420
	Edizione	[1st ed. 2024.]
	Descrizione fisica	1 online resource (387 pages)
	Disciplina	302.231019
	Soggetti	Psychology Mass media Artificial intelligence Cognitive psychology Philosophy of mind Cyberpsychology Artificial Intelligence Media Psychology Cognitive Psychology Philosophy of Mind Theoretical Psychology

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.Introduction -- 2. Homo knowledge -- 3. Biological and, possibly, artiHicial consciousness -- 4. Biological, designed, and, possibly own-robot emotions -- 5. Humanity at the crossroads.
Sommario/riassunto	<p>Petros A. M. Gelepithis is an independent scientist/scholar, affiliated with the Brain & Mind Sciences Programme, School of Medicine, University of Crete, Greece. He has been the Grant holder for and Director of the first MSc course in AI in the UK and Principal Lecturer (tenured) at Kingston University London. He was also Visiting Professor at the Universities of Athens, Cyprus and Shizuoka (Japan) and Academic Visitor at the Faculty of Philosophy, University of Oxford, UK. This book, the second of two-volumes, builds on the Unification of Artificial Intelligence and Psychology: Volume One - Foundations to explore its consequences. In doing so, this volume unifies three pivotal phenomena of Cognitive Science and AI: knowledge, consciousness and emotions. The extended Theory of Noémon Systems expounds ramifications for cognitive science, philosophy of mind, mathematics, and the issue of the unity of science and art. It also discusses the similarities and differences between humans and AI/robot systems with respect to consciousness, emotions and scientific knowledge. As with the first volume, this book will appeal to scientists working on the interfaces of psychology, AI, philosophy of mind, neuroscience, and the humanities. The complicated and extensive unification of the fields of Artificial Intelligence and psychology breaks entirely new ground for both disciplines, with thought-provoking and compelling implications for both.</p>