

1. Record Nr.	UNINA9910897701203321
Autore	Francis Nicola
Titolo	'My Own Sort of Heaven' : A Life of Rosalie Gascoigne
Pubbl/distr/stampa	Canberra : , : ANU Press, , 2024 ©2024
ISBN	1-76046-656-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (410 pages)
Collana	Biography Series
Disciplina	759.993
Soggetti	Artists - Australia Biographies.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto

Widely regarded as a major Australian artist, Rosalie Gascoigne first exhibited in 1974 at the age of fifty-seven. She rapidly achieved critical acclaim for her assemblages which were her response to the Monaro landscape surrounding Canberra.