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Nota di contenuto	Chapter 1: Editor's Introduction -- Chapter 2: The Poetics of Failure in Simone de Beauvoir's Les bouches inutiles., - Chapter 3: On ne naît pas femme: On le devient: The life of a sentence -- Chapter 4: The "Agonistic Turn": Political Theory and the Displacement of Politics in New Contexts -- Chapter 5: A feminist theory of refusal -- Chapter 6: Toni Morrison and political theory -- Chapter 7: New forms of revolt: Essays on Kristeva's intimate politics -- Chapter 8: Wayward lives, beautiful experiments: Intimate histories of social upheaval -- Chapter 9: Agonistic mourning: Political dissidence and the Women in Black -- Chapter 10: The politics and gender of truth-telling in Foucault's lectures on parrhesia -- Chapter 11: Sex wars, SlutWalks, and carceral feminism -- Chapter 12: Feminist afterlives: The defenses and dead ends of revisionist history -- Chapter 13: Feminist sexual futures --

Chapter 14: Les Aveux de la chair. Vol. 4 of L'Histoire de la sexualite -- Chapter 15 The right to sex -- Chapter 16: Lauren Berlant's legacy in contemporary political theory -- Chapter 17: Queer Terror: Life, death, and desire in the settler colony -- Chapter 18: Living a feminist life -- Chapter 19: Ecology, labor, politics: Violence in Arendt's Vita Activa -- Chapter 20: Epilogue.

Sommario/riassunto

This curated selection of recent contributions from Contemporary Political Theory presents two conversations that have emerged among feminists who have published there. One records a variety of views about "Feminist Classics, Genres, Contestations," and the other presents a provocative focus on "Feminist Lives, Desires, Futures." Readers will find feminist voices in articles, Critical Exchanges, and exceptional book reviews, notable for both the authors and reviewers in dialogue there. An Editor's Introduction, and specially written Epilogue, introduce and reflect on the content. Readers will enjoy the careful, imaginative engagements in this volume - political and intellectual - as they think along conversationally with the feminists in this collection. Terrell Carver is Professor of Political Theory at the University of Bristol, UK. He has been co-editor-in-chief of Contemporary Political Theory since 2010. .
