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Nota di contenuto	The Classical Imagery of Otherness .-Hospitality in Ancient World: Tolerance and War / Ana Alexandra Alves de Sousa (Universidade de Lisboa, Portugal).-The Republic's City and its Others / Nickolas Pappas (City University of New York, USA).-Reaching Out and Escaping from the Other: Odysseus / Ana Paula Pinto (Universidade Católica Portuguesa, Portugal).-Exaiphnes Penthesileia: Figuring Out of Otherness in Exekias Amphora / Ana Rita Figueira (Universidade de Lisboa, Portugal)._The Other in Kiluanji Kia Henda: Shakespeare and Camões Revisited / Alice Girotto (Università Ca' Foscari Venezia, Italy).-Reinventing the Barbarian: the Other in the Eye of the Beholder / Maria José Ferreira Lopes (Universidade Católica Portuguesa, Portugal).-II -- Intersubjectivity and Pedagogy of Emotions.-The Category of

“Otherness” between Ontology and Metaphysics / Paul Gilbert (Università Gregoriana di Roma, Italy).-Alterity and Empathy. How to communicate the climate crisis/ Edson Capoano and Pedro Rodrigues Costa (University of Minho/ Lusófona University, Portugal).-“Hell is Other People.” Otherness in an Absurd World: An Analysis on Tayfun Pirselimoğlu’s Kerr / Mikail Boz (İsparta Uygulamal Bilimler Üniversitesi, Turkiye).-Becoming Otherthrough Childbirth / Clarisse Picard (Centre Sèvres - Facultés Jésuites de Paris, France).-Significance of Musicking the Wilderness / Filipe Lopes (Escola Superior De Media Artes e Design -Porto, Portugal).-Poetic word and Otherness: notes from António Ramos Rosa and Manoel de Barros / Helena Costa Carvalho (Universidade de Lisboa, Portugal).-How do Young People Perceive Risk? An Approach to Self-expression through Artistic Intervention / Marco José Alves Gomes and Catarina Marques da Cruz Menezes (Instituto Polutécnico de Leiria, Portugal).-III. - Founding Perspectives on Hospitality .-Aristotle ‘Philía’ as Principle of Association of the ‘Koinonía Politikhé’ / Francesco de Nigris (Universidad Pontificia Comillas de Madrid, Spain).-Paul Ricœur and Hospitality under Construction / Andreas Gonçalves Lind (Universidade Católica Portuguesa, Portugal).-Laws of Hospitality / Luís Lima and Alexandra Martins (Universidade Autónoma de Lisboa, Portugal).-The West, the Stranger, and the Guest / Massimo Borghesi (Università Gregoriana di Roma, Italy).-The Other of the Other to Reach the Other to Power / Adalberto Fernandes (Universidade de Lisboa, Portugal).-The Racial Other: The Social Media Experience of Mixed-Race South Africans / Lilly Quin and Lorenzo Dalvit (Rhodes University, South Africa).-Being Framed as a Stigma: The Mediatization of Transgender Identities in Turkey / Sahika Gorgulu (Faculty of Communication, İstanbul Bilgi University, Turkiye).-IV .— Production, sharing and reception of scientific knowledge.-Hospitality between Human and Machine / Dominique Lambert (Namur University, Belgium) -- The Other in the Machine / Andrew O'Dowd (School of Cultural Technology, Xi'An Jiaotong - Liverpool University,China).-New Views and Questions on Animal Subjectivity/ Eric Charmetant (Centre Sèvres - Jesuit Faculties of Paris).-Watching Photography / Rebecca Bengtsson Lundin (Department of Media Studies- Stockholm University, Sweden).-In the Intersection Of Decolonial Ec0-Feminism And Critical Theory: A Reconceptualization Of Nature / Gulay Ugur Goksel (İstanbul Bilgi University, Turkiye).-Analysis in Audiovisual Research Field: A Case Study about Summarize, Adapt and Publish Large Amounts of Researches’ Results to Enhance the Viewers/Readers’ Experience / António Ferreira, Pedro Mota Teixeira, and André Branco Content (Universidade do Minho ESAP, IPCA, IADE, Portugal).

Sommario/riassunto

This book considers communication across difference in a variety of humanistic contexts, from classical Greek literature, to continental philosophy, environmental studies, media studies, science and technology studies, animal studies, and beyond. With contributors from all around the globe (including Portugal, South Africa, Turkiye, China, Italy, and other countries), this volume provides a truly diverse range of perspectives on the philosophical and practical dimensions of communicating across otherness and difference. Andreas Gonçalves Lind received his PhD with an FCT grant in Philosophy from the University of Namur in 2020. He is Assistant at the Pontifical Gregorian University and invited professor at the Facultés Loyola Paris. He has been working in the field of phenomenology and fundamental theology. Recently published in 2023, *Dieu à l'épreuve* with *Parole et Silence*. Ana Paula Pinto obtained her PhD in Greek Literature in 2007. Currently serving as an Assistant Professor at UCP (CRBraga), she has recently

undertaken the role of editor for Education, Justice, and Human Rights in a Transforming World, published by Axioma Studies in 2023. Dominique Lambert is a philosopher of science who teaches at the University of Namur (Belgium). He was knighted by King Philippe in July 2016 and raised to the rank of Baron, and in 1999 he received the Georges Lemaître Prize. .
