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| 1. Record Nr. | UNINA9910896417103321 |
| Titolo | Missions-Kalender fur das katholische Volk : bes. fur d. Mitglieder d. Afrika-Vereins Deutscher Katholiken u. d. Missionsvereine |
| Pubbl/distr/stampa | Munster, W., : [Verlag nicht ermittelbar], 1892-1893 |
| Descrizione fisica | Online-Ressource |
| Disciplina | 230 |
| Soggetti | Mission Zeitschrift Kalender Quelle Online-Publikation Deutschland Afrika |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Gesehen am 09.12.11 |

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| 2. Record Nr. | UNINA9910954786303321 |
| Autore | Gregg Sara M |
| Titolo | Managing the mountains : land use planning, the New Deal, and the creation of a federal landscape in Appalachia / / Sara M. Gregg |
| Pubbl/distr/stampa | New Haven, : Yale University Press, c2010 |
| ISBN | 9786613601209 9781280571602 1280571608 9780300142204 030014220X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (304 p.) |
| Collana | Yale agrarian studies series |
| Disciplina | 307.12097409043 |
| Soggetti | Regional planning - Appalachian Region - History - 20th century New Deal, 1933-1939 Appalachian Region Economic conditions 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- Introduction Farms and Forests: An Appalachian Portrait -- Chapter One. A Harvest of Scarcity: Self-Sufficiency in the Blue Ridge Mountains -- Chapter Two. Customs in Common: Community And Agriculture In The Green Mountains -- Chapter Three. Academics and Partisans: Federal Land Use Planning, 1900- 1933 -- Chapter Four. Designing the Shenandoah National Park -- Chapter Five. Cultivating the Vermont Forest -- Chapter Six. Reforming Submarginal Lands, 1933-1938 -- Epilogue: Cellarholes and Wilderness: The Return of the Appalachian Forest -- Notes -- Index |
| Sommario/riassunto | Historians have long viewed the massive reshaping of the American landscape during the New Deal era as unprecedented. This book uncovers the early twentieth-century history rich with precedents for the New Deal in forest, park, and agricultural policy. Sara M. Gregg explores the redevelopment of the Appalachian Mountains from the 1910's through the 1930's, finding in this region a changing paradigm of land use planning that laid the groundwork for the national New |

Deal. Through an intensive analysis of federal planning in Virginia and Vermont, Gregg contextualizes the expansion of the federal government through land use planning and highlights the deep intellectual roots of federal conservation policy.

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| 3. Record Nr. | UNINA9910956074903321 |
| Autore | Berube Michael <1961-> |
| Titolo | The Left at war / / Michael Berube |
| Pubbl/distr/stampa | New York, : New York University Press, 2009 |
| ISBN | 0-8147-3905-9 1-4416-3159-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (350 p.) |
| Collana | Cultural Front ; ; 17 |
| Disciplina | 335.020973 |
| Soggetti | Radicalism - United States Politics and culture - United States Right and left (Political science) United States Foreign relations 1989- |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- Introduction -- 1 Nowhere Left to Go -- 2 Root Causes -- 3 Iraq -- 4 Cultural Studies and Political Crisis -- 5 What Is This "Cultural" in Cultural Studies? -- Conclusion -- Notes -- Works Cited -- Index -- About the Author |
| Sommario/riassunto | The terrorist attacks of 9/11 and Bush's belligerent response fractured the American left—partly by putting pressure on little-noticed fissures that had appeared a decade earlier. In a masterful survey of the post-9/11 landscape, renowned scholar Michael Bérubé revisits and reinterprets the major intellectual debates and key players of the last two decades, covering the terrain of left debates in the United States over foreign policy from the Balkans to 9/11 to Iraq, and over domestic policy from the culture wars of the 1990's to the question of what (if anything) is the matter with Kansas. The Left at War brings the history of cultural studies to bear on the present crisis—a history now |

trivialized to the point at which few left intellectuals have any sense that merely "cultural" studies could have something substantial to offer to the world of international relations, debates over sovereignty and humanitarian intervention, matters of war and peace. The surprising results of Bérubé's arguments reveal an American left that is overly fond of a form of "countercultural" politics in which popular success is understood as a sign of political failure and political marginality is understood as a sign of moral virtue. The Left at War insists that, in contrast to American countercultural traditions, the geopolitical history of cultural studies has much to teach us about internationalism—for "in order to think globally, we need to think culturally, and in order to understand cultural conflict, we need to think globally." At a time when America finds itself at a critical crossroads, The Left at War is an indispensable guide to the divisions that have created a left at war with itself.
