1. **Record Nr.**   UNISOBSOBE00025994
   Autore   Cicero, Marcus Tullius
   Titolo   3: libri 12-16 / Marco Tullio Cicerone
   Pubbl/distr/stampa Bologna : Zanichelli, 1969

   Descrizione fisica 408 p. ; 20 cm
   Collana   Prosatori di Roma

   Lingua di pubblicazione Italiano
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   Livello bibliografico Monografia
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2. **Record Nr.**   UNINA9910557267003321
   Autore   Völgyi Béla
   Titolo   Encoding Visual Features by Parallel Ganglion Cell Initiated Pathways in the Healthy, Diseased and Artificial Retina
   Pubbl/distr/stampa Frontiers Media SA, 2019

   Descrizione fisica 1 online resource (115 p.)

   Soggetti   Neurosciences
                           Science: general issues

   Lingua di pubblicazione Inglese
   Formato   Materiale a stampa
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   Sommario/riassunto This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics

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3. | Record Nr. | UNINA9910896192503321 |
| --- | --- |
| Titolo | Contemporary Heritage Lexicon : Volume 1 / / edited by Cristiana Bartolomei, Alfonso Ippolito, Simone Helena Tanoue Vizioli |
| Pubbl/distr/stampa | Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024 |
| ISBN | 3-031-65104-9 |
| Edizione | [1st ed. 2024.] |
| Descrizione fisica | 1 online resource (530 pages) |
| Collana | Springer Tracts in Civil Engineering, , 2366-2603 |
| Disciplina | 724 |
| Soggetti | Cultural property |
| | Buildings - Repair and reconstruction |
| | Buildings - Maintenance |
| | Digital humanities |
| | Sustainable architecture |
| | Cultural Heritage |
| | Building Repair and Maintenance |
| | Digital Humanities |
| | Sustainable Architecture/Green Buildings |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | The use of steel frames in heterogeneous construction equipment The experimentation of Enrico Mandolesi in the second half of the twentieth century -- The soul of the mental image and its reflection in the streets of the contemporary city -- Contemporary art in Reality Vs Images, an analysis of the work of Shirin Abedinirad -- Tactical Urbanism: description and analysis of its associated lexicons -- Metaverse and architecture. A review on representation and fruition of virtual worlds -- Valuing and Sharing Contemporary Architectural Heritage: Exploring |

the Scan-to-HBIM-to-XR Process with Veneza Farm Chapel -- Digital freehand, creativity and neuroscience -- The vision of Artificial Intelligence. The Text-to-Image algorithm for contemporary architecture -- Contemporary-Temporary Lexicon: Lifeguard towers of Miami -- Bus stations in Spain in the middle of the 20th century: the case of the Alicante Central Bus Station, 1943-1947 -- Architectural Skin. Geometric Shapes and Patterns in Contemporary Architecture -- The Dynamic Labyrinth of Rem Koolhaas. Revisiting Le Corbusier's Promenade Architecturale -- Digital twins for contemporary restoration of the Soli-mene Factory -- Contemporary ruins: form and nature in Eduardo Souto de Moura's houses -- The dialectic between ancient and contemporary in the restoration of the tower of the SS. Quattro Coronati monastery in Rome -- In Search of Lost Architecture: The Indoor Swimming Pool of Marbella, Spain, by Paolo Portoghesi and Vittorio Gigliotti -- Design, Research, and Education. Contemporary Ways of Fashion.-Algorithm-aided design process: different types of collective housing for new ways of living -- Forms of the Modernity. Digital studies on Luciana Natoli -- The architectural language of contemporary bell towers for the knowledge and enhancement with extensible structures: the case study of the Loggetta -- From modernism to contemporary design: the Italian case. A multimedia representation of the flow of ideas and relationships among 152 designer chairs -- The Visuality of the Rubik's Cube -- The Palazzo Cassa di Risparmi di Livorno by Luigi Vagnetti: An iconic melting pot of architectural languages -- Regenerative Architecture. The Architectural Lexicon of Sustainable Buildings in Barcelona.

Sommario/riassunto	This book presents themes related to contemporary architecture as the results of diverse cultural influences and architectural legacies, manifested in a rich variety of styles, materials, and spatial perceptions. It consists of 24 chapters written by authors from various continents and contains the result of research highlighting contemporary architecture in relation to multiple aspects that are distinguished by their eclectic nature, characterized by the integration of diverse cultural and architectural influences. The book examines aspects involving material aspects, technologies, design, history, salvage, technologies, and digitization. The aspects covered are always filtered through research, which objectively integrates traditional and innovative approaches. Thus, the focus is to explore the contemporary lexicon not only in the field of architecture and engineering, but in all those areas where this theme can be read with a meaningful vision. Contemporary architecture is constantly evolving, reflecting the changing needs of society and anticipating the challenges of the future.