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Nota di contenuto	Contents -- Notes on Contributors -- List of Figures -- List of Tables -- Chapter 1: Introduction: Un-Silencing the Silenced—From Marginalization to Mainstreaming? -- Conceptualizing Marginalization -- Voices from the Margins: Silenced No More? -- References -- Part I: Making Silenced Voices Heard in the News Media -- Chapter 2: Who Do We Hear? Sonic Belonging and Media Diversity on Australian Community Radio News -- Introduction -- Measuring Diversity in the Media -- Content Diversity -- Community Radio in Australia -- Methodology -- Findings -- Who Do We Hear? -- References -- Chapter 3: A Challenge to Epistemic Injustice in Journalism: Redefining Expert Sources on Poverty -- Introduction -- Sources and Power -- Journalism and Epistemic Injustice -- Journalistic Relationships with Expert Sources -- Challenge and Opportunities for the Industry -- Devaluing Emotion or Undervaluing Experience? -- Austerity Celebrity and the Shifting of Expert Sources -- Conclusion -- References -- Chapter 4:

Sommario/riassunto

This edited collection delves into the multifaceted theme of 'Silenced Voices,' showcasing a diverse array of perspectives from scholars around the globe. From historical reflections to contemporary analyses, the book examines the complex dynamics of voice suppression and enablement across different media landscapes. Divided into four thematic sections, the chapters explore the challenges faced by marginalized and mainstream voices alike. From the portrayal of silenced narratives in the news media to the representation of underrepresented groups in cultural production, the collection spans a wide spectrum of issues. Authors employ varied methodological approaches to investigate the silencing of voices in the realms of politics, society, and professional media practices. Offering fresh insights and critical reflections, this volume serves as a timely contribution to ongoing debates surrounding freedom of expression, fake news, and the complexities of contemporary media environments. James Morrison is Associate Professor in Journalism Studies at the University of Stirling. Sarah Pedersen is Professor of Communication and Media at RGU, Aberdeen. She is also Visiting Professor at the Mile End Institute, Queen Mary University.
