

1. Record Nr.	UNINA9910779133203321
Titolo	Being middle-class in India : a way of life / / edited by Henrike Donner
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-280-87365-5 1-136-51340-X 9786613714961 1-136-51339-6 0-203-14853-3
Descrizione fisica	1 online resource (231 p.)
Collana	Routledge contemporary South Asia series ; ; 53
Altri autori (Persone)	DonnerHenrike
Disciplina	305.5/509540905
Soggetti	Middle class - India - History - 21st century Middle class families - India - Social conditions Social mobility - India India Social life and customs 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Being Middle-class in India: A way of life; Copyright; Contents; Figures and table; Contributors; Acknowledgements; Introduction; 1 Masculinity, advertising and the reproduction of the middle-class family in Western India, 1918-1940; 2 Gendered bodies, domestic work and perfect families: New regimes of gender and food in Bengali middle-class lifestyles; 3 'Keeping in the family': Work, education and gender hierarchies among Tiruppur's industrial capitalists; 4 Cultural contrations and intergenerational relations: The consturction of selfhood among middle-class youth in Baroda 5 Globalization, neoliberalism and middle-class cultural politics in Kolkata6 The social transformation of the medical profession in urban Kerala: Doctors, social mobility and the middle classes; 7 Kitty-parties and middle-class femininity in New Delhi; 8 Zara hatke ('somewhat different'): The new middle classes and the changing forms of Hindi cinema; Index
Sommario/riassunto	Hailed as the beneficiary, driving force and result of globalisation,

India's middle-class is puzzling in its diversity, as a multitude of traditions, social formations and political constellations manifest contribute to this project. This book looks at Indian middle-class lifestyles through a number of case studies, ranging from a historical account detailing the making of a savvy middle-class consumer in the late colonial period, to saving clubs among women in Delhi's upmarket colonies and the dilemmas of entrepreneurial families in Tamil Nadu's industrial towns. The book pays tribu

2. Record Nr.	UNINA9910896091203321
Titolo	Bulletin of the British Museum (Natural History) Geology
Pubbl/distr/stampa	London, : The Museum, 1949-1977
Descrizione fisica	1 online resource
Disciplina	550
Soggetti	Geology Geologie
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Some issues <v. 27, no. 4 (1976)> occasionally called: Bulletin of the British Museum (Natural History). Geology. Miscellanea.

3. Record Nr.	UNINA9910891374303321
Titolo	Low carbon economy
Pubbl/distr/stampa	Irvine, CA, : Scientific Research Pub
ISSN	2158-7019
Disciplina	363.7
Soggetti	Carbon dioxide mitigation Power resources - Environmental aspects Electric power production - Environmental aspects Renewable energy sources Carbon dioxide mitigation - Economic aspects Emissions trading Gaz carbonique - Reduction Ressources energetiques - Aspect de l'environnement Electricite - Production - Aspect de l'environnement Energies renouvelables Gaz carbonique - Reduction - Aspect economique Echange de droits d'emission (Environnement) Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

4. Record Nr.	UNINA9910389554803321
Titolo	Debates in the digital humanities // Matthew K. Gold, editor
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2012
ISBN	1-4529-4837-2 0-8166-8144-9 0-8166-7795-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvi, 511 pages)
Collana	Debates in the digital humanities
Classificazione	EDU015000EDU034000
Altri autori (Persone)	GoldMatthew K
Disciplina	001.3071 001.30712
Soggetti	Digital media Humanities - Study and teaching (Higher) - Data processing Humanities - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Digital humanities moment / Matthew K. Gold -- What Is digital humanities and what's it doing in English departments? / Matthew Kirschenbaum -- Humanities, done digitally / Kathleen Fitzpatrick -- This is why we fight : defining the values of the digital humanities / Lisa Spiro -- Beyond the big tent / Patrik Svensson -- Digital humanities situation / Rafael Alvarado -- Where's the beef? Does digital humanities have to answer questions? / Tom Scheinfeldt -- Why digital humanities Is "nice" / Tom Scheinfeldt -- Interview with Brett Bobley / Michael Gavin and Kathleen Marie Smith -- Day of DH : defining the digital humanities -- Developing things : notes toward an epistemology of building in the digital humanities / Stephen Ramsay and Geoffrey Rockwell -- Humanistic theory and digital scholarship / Johanna Drucker -- This digital humanities which Is not one / Jamie "Skye" Bianco -- Telescope for the mind? / Willard McCarty -- Sunset for ideology, sunrise for methodology? / Tom Scheinfeldt -- Has critical theory run out of time for data-driven scholarship? / Gary Hall -- There are no digital humanities / Gary Hall -- Why are the digital humanities so white?, or, thinking the histories of race and computation / Tara McPherson -- Hacktivism and the humanities : programming protest in

the era of the digital university / Elizabeth Losh -- Unseen and unremarked on : Don DeLillo and the failure of the digital humanities / Mark L. Sample -- Disability, universal design, and the digital humanities / George H. Williams -- Digital humanities and its users / Charlie Edwards -- Digital humanities triumphant? / William Pannapacker -- What do girls dig? / Bethany Nowviskie -- Turtlenecked hairshirt / Ian Bogost -- Eternal September of the digital humanities / Bethany Nowviskie -- Canons, close reading, and the evolution of method / Matthew Wilkens -- Electronic errata : digital publishing, open review, and the futures of correction / Paul Fyfe -- Function of digital humanities centers at the present time / Neil Fraistat -- Time, labor, and "alternate careers" in digital humanities knowledge work / Julia Flanders -- Can information be unfettered? : Race and the new digital humanities canon / Amy E. Earhart -- Social contract of scholarly publishing / Daniel J. Cohen -- Introducing digital humanities now / Daniel J. Cohen -- Text : a massively addressable object / Michael Witmore -- Ancestral text / Michael Witmore -- Digital humanities and the "ugly-stepchildren" of American higher education / Luke Waltzer -- Graduate education and the ethics of the digital humanities / Alexander Reid -- Should liberal arts campuses do digital humanities? : Process and products in the small college world / Bryan Alexander and Rebecca Frost Davis -- Where's the Pedagogy? : The role of teaching and learning in the digital humanities / Stephen Brier -- Visualizing millions of words / Mills Kelly -- What's wrong with writing essays / Mark L. Sample -- Looking for Whitman : a grand, aggregated experiment / Matthew K. Gold and Jim Groom -- Public course blog : the required reading we write ourselves for the course that never ends / Trevor Owens -- Digital humanities as/is a tactical term / Matthew Kirschenbaum -- Digital humanities or a digital humanism / Dave Parry -- Resistance to digital humanities / David Greetham -- Beyond metrics : community authorization and open peer review / Kathleen Fitzpatrick -- Trending : the promises and the challenges of big social data / Lev Manovich -- Humanities 2.0 : promises, perils, predictions / Cathy N. Davidson -- Where is cultural criticism in the digital humanities? / Alan Liu.

Sommario/riassunto

Together, the essays in this book suggest that the digital humanities is uniquely positioned to contribute to the revival of the humanities and academic life.
