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Nota di contenuto

Contents; Contributors; 1. Introduction; 2. Representing the Body Politic: The Paradox of Gender in the Graphic Politics of the French Revolution; 3. "'Love and Patriotism'": Gender and Politics in the Life and Work of Louvet de Couvrai; 4. Incorruptible Milk: Breast-feeding and the French Revolution; 5. Women and Militant Citizenship in Revolutionary Paris; 6. "'A Woman Who Has Only Paradoxes to Offer'": Olympe de Gouges Claims Rights for Women; 7. Outspoken Women and the Rightful Daughter of the Revolution: Madame de Stael's *Considerations sur la Revolution Francaise*; 8. *Triste Amerique*: Atala and the Postrevolutionary Construction of Woman; 9. Being Rene, Buying Atala: Alienated Subjects and Decorative Objects in Postrevolutionary France; 10. Exotic Femininity and the Rights of Man: Paul et Virginie and Atala, or the Revolution in Stasis; 11. The Engulfed Beloved: Representations of Dead and Dying Women in the Art and Literature of the Revolutionary Era; 12. "'Equality'" and "'Difference'" in Historical Perspective: A Comparative Examination of the Feminisms of French Revolutionaries and Utopian Socialists; 13. English Women Writers and the French Revolution; 14. Flora Tristan: Rebel Daughter of the Revolution; Index

Sommario/riassunto

This study analyzes the ironic nature of the social treatment of women during the French Revolution. While the allegorical figure of womanhood came to symbolize the virtues of the new French Republic, the book describes how women in France were continually repressed and down-trodden.
