

1. Record Nr.	UNINA9910820248803321
Autore	Walker Robert Harris <1924->
Titolo	Reform in America : the continuing frontier / / Robert H. Walker
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1985 ©1985
ISBN	0-8131-8670-6 0-8131-6489-3
Descrizione fisica	1 online resource (281 p.)
Disciplina	303.4/84/0973
Soggetti	Social change Social reformers - United States - History Social action - United States - History United States Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Bibliography: p. 258-262.
Nota di contenuto	Cover; Title; Copyright; Contents; Preface; Acknowledgments; Encounter 1: Jack London Meets London; INTRODUCTION; Method; Taxonomy; Organization; Encounter 2: Connecticut Meets Abraham Bishop; Part One/Mode I: POLITICO-ECONOMIC REFORM; 1. THE MAINSTREAM AND THE POLITICS OF MONEY; Origins of Mode; The Money Question; 2. THE MAINSTREAM ANALYZED; Reform Eras Reconsidered; Characteristics of Politico-economic Reform; Continuity and the Mainstream; Encounter 3: Garrison Meets Walker; Part Two/Mode II: SOCIAL JUSTICE FOR ALL; 3. OUTSIDE THE MAINSTREAM: REFORM CONSTANTS; Actors; Forms; Arguments 4. THE DOUBLE CYCLE: CIVIL RIGHTS AND CIVIL LIBERTIESThe Double Cycle and American Blacks; The Double Cycle and Woman's Rights; Civil Liberties; Encounter 4: Wabash College Meets Lizzie Boynton; Part Three/Mode III: PLANNERS AND DREAMERS; 5. COMMUNES AND LITERARY UTOPIAS; Antebellum Communes; Modern Communes; Literary Utopias; 6. TWENTIETH-CENTURY MODELS; Science Fiction; World Government; Visionary Builders and Planners; Persistence of the Utopian Spirit; Encounter 5: California Meets Its Makers; CONCLUSION; 7. PUTTING IT TOGETHER; Composite Narrative; Comparative Traits;

Actors; Forms

DynamicsArguments; Tables; Comparison of Modes; 8. PERFORMANCE AND VALUES: THE MEANING OF REFORM; Measures of Social Change; Reform and American Values; Reform and American Values; A Final Word; Encounter 6: Gurley Flynn Meets the Midnight ACLU; Notes; Appendix: A Chronology of the Money Question; Bibliographical Note; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

Sommario/riassunto

""In discussing slavery and woman's rights, social security and the graduated income tax,"" writes Robert Walker, ""the reformers have defined and redefined America."" Recognizing in the history of reform a prime source for the discovery of cultural priorities, Walker seeks in Reform in America to organize the reform experience in a new way, so that its collective patterns can be seen.Reform in America identifies three principal streams of reform advocacy in American history. Politico-economic issues, the mainstream of reform, are exemplified by a detailed study of the politics of money from 1

2. Record Nr.

UNINA9910895614503321

Titolo

Millennium-Studien : zu Kultur und Geschichte des ersten Jahrtausends n. Chr. = Millennium studies : in the culture and history of the first millennium C.E

Pubbl/distr/stampa

Berlin ; Boston, : De Gruyter, [2004]-
Berlin ; New York, : Walter de Gruyter

ISSN

2364-1002

Classificazione

6,2301
ALT

Disciplina

900
100
230

Soggetti

Monografische Reihe

Lingua di pubblicazione

Tedesco

Formato

Materiale a stampa

Livello bibliografico

Periodico

Note generali

Gesehen am 01.12.2021

