

1. Record Nr.	UNINA9910820595303321
Autore	Coundouriotis Eleni
Titolo	The people's right to the novel : war fiction in the postcolony // Eleni Coundouriotis
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2014 ©2014
ISBN	0-8232-6635-4 0-8232-6235-9 0-8232-6236-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (350 p.)
Classificazione	LIT004010POL010000
Disciplina	823
Soggetti	African fiction (English) - History and criticism African fiction (French) - History and criticism War in literature Literature and society - Africa Africa In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Figures -- Acknowledgments -- Introduction: Naturalism, Humanitarianism, and the Fiction of War -- 1. "No Innocents and No Onlookers": The Uses of the Past in the Novels of Mau Mau -- 2. Toward a People's History: The Novels of the Nigerian Civil War -- 3. "Wondering Who the Heroes Were": Zimbabwe's Novels of Atrocity -- 4. Contesting the New Authenticity: Contemporary War Fiction in Africa -- Afterword -- Notes -- Works Cited -- Index
Sommario/riassunto	This study offers a literary history of the war novel in Africa. Coundouriotis argues that this genre, aimed more specifically at African readers than the continent's better-known bildungsroman tradition, nevertheless makes an important intervention in global understandings of human rights. The African war novel lies at the convergence of two sensibilities it encounters in European traditions: the naturalist aesthetic and the discourse of humanitarianism, whether in the form of sentimentalism or of human rights law. Both these sensibilities are present in culturally hybrid forms in the African war novel, reflecting its

syncretism as a narrative practice engaged with the colonial and postcolonial history of the continent. The war novel, Coundouriotis argues, stakes claims to collective rights that contrast with the individualism of the bildungsroman tradition. The genre is a form of people's history that participates in a political struggle for the rights of the dispossessed.

2. Record Nr.	UNINA9910300037403321
Autore	Marsden Simon
Titolo	The Theological Turn in Contemporary Gothic Fiction : Holy Ghosts // by Simon Marsden
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319965710 3319965719
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (211 pages)
Disciplina	809.38729
Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century Film genres Contemporary Literature Genre Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Spectres of the Sacred -- 2. Gothic Heresies -- 3. 'There were some stains that could not be removed': Adam Nevill and the Stain of Sin -- 4. Much Ado About Nothing: Peter Straub and Privation -- 5. William Peter Blatty and the Presence of the Absent Christ -- 6. 'Time to let go of all the old things': Justin Cronin's Radically Orthodox Christology -- 7. Sympathy for the Devil: Gothic Goes to Hell -- 8. The Sense of No Ending: (Re)Reading the Apocalyptic Stephen King -- 9. Conclusion: The Gothic Sacred.<conclusion: the="" fear="" of="" god.="" bibliography -- .

## Sommario/riassunto

This study examines theological themes and resonances in post-1970 Gothic fiction. It argues that contemporary Gothic is not simply a secularised genre, but rather one that engages creatively - and often subversively - with theological texts and traditions. This creative engagement is reflected in Gothic fiction's exploration of theological concepts including sin and evil, Christology and the messianic, resurrection, eschatology and apocalypse. Through readings of fiction by Gothic and horror writers including Stephen King, Joyce Carol Oates, Peter Straub, William Peter Blatty and others, this book demonstrates that Christianity continues to haunt the Gothic imagination and that the genre's openness to the mysterious, numinous and non-rational opens space in which to explore religious beliefs and experiences less easily accessible to more overtly realist forms of representation. The book offers a new perspective on contemporary Gothic fiction that will be of interest to students and scholars of contemporary Gothic and of the relationship between literature and religion more generally.

3. Record Nr.	UNINA9910895283903321
Titolo	Discussion paper / EuroMemo Group
Pubbl/distr/stampa	[Erscheinungsort nicht ermittelbar], : EuroMemo Group, [2017]-
ISSN	2523-9163
Descrizione fisica	Online-Ressource
Disciplina	330
Soggetti	Zeitschrift
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico