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| 1. Record Nr. | UNISA990000807380203316 |
| Autore | Padoan, Giorgio |
| Titolo | Hil Ipio Enea, l'empio Ulisse : tradizione classica e intendimento medievale in D ante |
| Pubbl/distr/stampa | Ravenna : Longo, 1977 |
| Descrizione fisica | 267 p. ; 22 cm |
| Collana | HL'interprete |
| Disciplina | 851.1 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Scritti vari |
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| 2. Record Nr. | UNINA9910774835903321 |
| Autore | Landi Michela |
| Titolo | Baudelaire et Wagner // Michela Landi |
| Pubbl/distr/stampa | Firenze : , : Firenze University Press, , 2019 |
| Descrizione fisica | 1 online resource (701 pages) : digital, PDF file(s) |
| Collana | Biblioteca di Studi di Filologia Moderna ; ; 48 |
| Disciplina | 140 |
| Soggetti | Ideology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | The relationship between Baudelaire and Wagner has often been mentioned on the occasion of the performance of Tannhäuser in Paris. But no one so far, to our knowledge, has come up against the textual analysis of "Richard Wagner and Tannhäuser in Paris". This volume has two objectives: first, to give a socio-historical and psychoanalytic depth |

to the rival relationship between music and literature, choosing, as a starting point, Diderot and Rousseau; second, to tackle the Baudelaire-Wagner relationship in depth on the basis of text and intertext analysis. An examination of the text and the context in the light of the "deep rhetoric" recommended by Baudelaire shows, unlike the never-discussed vulgate of a music lover Baudelaire and admirer of Wagner, three levels: a superficial level, which corresponds to the the declared intention of the panegyric; a second level, also conscious, which is mocking and ironic, a third level, probably unconscious, where one can detect between the lines the mimetic and rival attitude of Baudelaire towards a few artists who have made their 'misfortune' their glory and their ideology. This volume is also an opportunity to rethink the traditional critical approach to Baudelairean poetics, an approach long conditioned by the romantic tradition. We will only find Baudelaire in the 'relation'; in other words, in the syntax This volume is also an opportunity to rethink the traditional critical approach to Baudelairean poetics, an approach long conditioned by the romantic tradition. We will only find Baudelaire in the 'relation'; in other words, in the syntax This volume is also an opportunity to rethink the traditional critical approach to Baudelairean poetics, an approach long conditioned by the romantic tradition.

3. Record Nr.	UNINA9910894770503321
Titolo	Rheinische Touristenblätter : illustrierte Fremden- und Verkehrs-Zeitung für das Rheingau-, Westrich- und Moselgebiet, für den Hunsrück, das Nahethal, Saarthal, Lahnthal, den Westerwald, das Siebengebirge, das Siegthal, Aggerthal, das Bergische Land und den Niederrhein
Pubbl/distr/stampa	Montjoie, : Weiss Koln, : Universitats- und Stadtbibliothek, 1898-1898
Descrizione fisica	Online-Ressource
Classificazione	710130
Disciplina	070 380 914.3 943
Soggetti	Landeskunde Zeitschrift Online-Publikation Rheinland
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Gesehen am 20.01.11 Gesehen am 16.10.2019 Digitalisiert von: Koln : Universitats- und Stadtbibliothek, 2019 Mehr nicht digitalisiert