

1. Record Nr.	UNINA9910894631903321
Titolo	Kayastha Samaj
Pubbl/distr/stampa	Calcutta, 1923-1926
Descrizione fisica	Online-Ressource
Classificazione	6,24
Disciplina	300 950
Soggetti	Zeitschrift
Lingua di pubblicazione	Bengali
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Gesehen am 21.08.13
2. Record Nr.	UNINA9910958360303321
Autore	Givon Talmy <1936->
Titolo	English grammar . Volume II : a function-based introduction / / T. Givon
Pubbl/distr/stampa	Amsterdam : , : John Benjamins Pub. Co., , 1993
ISBN	1-280-49727-0 9786613592507 90-272-7388-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (380 pages)
Disciplina	428.2
Soggetti	English language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ENGLISH GRAMMAR A FUNCTION-BASED INTRODUCTION Volume II; Title page; Copyright page; TABLE OF CONTENTS; 7. VERBAL

COMPLEMENTS; 7.1. INTRODUCTION; 7.2. THE SEMANTICS OF EVENT INTEGRATION; 7.2.1. Preamble; 7.2.2. Sub-dimensions of event integration; 7.2.2.1. Semantic and syntactic definitions: manipulation and P-C-U verbs; 7.2.2.2. Implicativity, co-temporality and control; 7.2.2.3. Intent, control and agentivity; 7.2.2.4. Control and temporal contiguity; 7.2.2.5. Direct contact and spatio-temporal contiguity; 7.2.2.6. Resistance, coercive effort and independence; 7.2.2.7. Event integration vs. causation 7.2.2.8. Referential cohesion and event integration; 7.2.2.9. Authority and verbal manipulation; 7.2.3. From manipulation to preference to epistemics; 7.2.4. Tense agreement and integrated perspective; 7.2.5. From indirect to direct quote: The de-coupling of point-of-view; 7.2.6. Summary; 7.3. THE SYNTAX OF CLAUSE INTEGRATION; 7.3.1. Preamble; 7.3.2. Verb adjacency or co-lexicalization; 7.3.3. Case-marking of the complement-clause subject; 7.3.4. Verb morphology: Degree of finiteness; 7.3.5. Physical separation: Subordinators and pause; 7.4. MODALITY VERBS 7.4.1. Definition of modality verbs; 7.4.2. Semantic dimensions; 7.4.2.1. Referential cohesion and event integration; 7.4.2.2. Implicativity; 7.4.2.3. Strength of intent; 7.4.2.4. How-to complements; 7.4.2.5. From self-directed intent to other-directed preference; 7.5. FOR-TO COMPLEMENTS; 7.6. CONDITIONAL COMPLEMENTS; 7.7. WH-COMPLEMENTS; 7.8. POST-POSED P-C-U VERBS; 7.9. NON-VERBAL PREDICATES WITH VERBAL COMPLEMENTS; NOTES; 8. VOICE AND DE-TRANSITIVIZATION; 8.1. INTRODUCTION; 8.2. FUNCTIONAL DIMENSIONS OF VOICE; 8.2.1. The semantics of transitivity; 8.2.2. The pragmatics of voice 8.2.2.1. Perspective and topicality; 8.2.2.2. Active voice; 8.2.2.3. Passive voice; 8.2.2.4. Antipassive voice; 8.2.3. Demotion, promotion and resulting state; 8.2.3.1. Agent demotion; 8.2.3.2. Promotion of a non-agent; 8.2.3.3. Verb stativization; 8.3. THE FREQUENCY-DISTRIBUTION OF VOICE IN TEXT; 8.4. THE SYNTAX OF DE-TRANSITIVE CLAUSES; 8.4.1. Syntactic coding devices; 8.4.2. Promotional vs. non-promotional de-transitives; 8.4.3. Case-role restrictions in de-transitivization; 8.4.3.1. Case-role restrictions; 8.4.3.2. Understanding promotional passives: Semantic vs. pragmatic case-marking 8.4.3.3. Exceptions that reaffirm the rule; 8.5. OTHER DE-TRANSITIVE CONSTRUCTIONS; 8.5.1. Preamble; 8.5.2. The GET-passive; 8.5.2.1. Historical development; 8.5.2.2. Agentivity, intent and control; 8.5.2.3. Human patient-subject; 8.5.2.4. Involvement and adversity; 8.5.2.5. Register and social class; 8.5.3. Impersonal-subject clauses; 8.5.3.1. Non-referring subject pronouns; 8.5.3.2. Pragmatic demotion and promotion; 8.5.3.3. Intent and control; 8.5.3.4. Semantically-active status; 8.5.3.5. The distribution of impersonal-subject clauses

Sommario/riassunto

The approach to language and grammar that motivates this book is unabashedly functional; grammar is not just a system of empty rules, it is a means to an end, an instrument for constructing concise coherent communication. In grammar as in music, good expression rides on good form. Figuratively and literally, grammar like musical form must make sense. But for the instrument to serve its purpose, it must first exist; the rules must be real, they can be explicitly described and taught. This book is intended for both students and teachers, at college level, for both native and nonnative speakers.
