

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910894220603321 |
| Titolo | Universitas |
| Pubbl/distr/stampa | Brno, : Univerzita J.E. Purkyn
Brno, : Masarykova univerzita v Brn |
| ISSN | 1212-8139 |
| Descrizione fisica | 1 online resource |
| Lingua di pubblicazione | Ceco |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910954372103321 |
| Autore | Stus Dmytro |
| Titolo | Vasyl Stus: Life in Creativity // Dmytro Stus, Andreas Umland, Ludmila Bachurina |
| Pubbl/distr/stampa | Hannover, : ibidem, 2021 |
| ISBN | 3-8382-7631-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (389 pages) |
| Collana | Ukrainian Voices ; 23 |
| Disciplina | 891.7912 |
| Soggetti | Biographie
Dichter
Dissidenten
Ukraine
Vasyl Stus |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Intro -- Preliminary Remarks -- Life after Death: Reburial and Struggle for Heritage (Year 1989) -- Vasyl Stus' Ancestry and Childhood -- The Poet's Youth -- Meetings and Leave-Takings (1961-1963) -- The Bastion of Your Own Self (1963-1965) -- "And All That Is Like the Gifts |

of the Lord" (1966-1972) -- "Creativity Time / Dichterzeit" -- Epilogue:
A Chronicle of Resistance.

Sommario/riassunto

How to explain the mystery of fame? Many once well-known people who spent much of their lives at the core of historic events have fallen into oblivion since. The brilliant East Ukrainian poet and Soviet-era dissident Vasyl Stus (1938-85) became renowned only after his reburial in late Soviet Ukraine in 1989. What are the reasons for the widespread admiration for him in post-Soviet Ukrainian society? The exceptional beauty of his poetry? His stunning courage and selflessness as a Soviet dissident? The irreconcilability of his position as a human being? Or/and Vasyl Stus' ability to feel the pain of others as his own? Trying to answer these and other questions, the poet's son and literary scholar Dmytro Stus masterfully combines a cultural and biographical study with private recollections and observations of his father. The book offers a sometimes-paradoxical merger of genres mixing academic analysis with novelistic narration. It shows Vasyl Stus through the eyes of his son and researcher against the background of twentieth-century Ukrainian "belated" emergence as a nation-state. In 2007, the Ukrainian edition of this book won Ukraine's prestigious Shevchenko National Prize.
