

1. Record Nr.	UNINA9910460704403321
Titolo	The Oxford handbook of deaf studies in language / / edited by Marc Marschark, Patricia Elizabeth Spencer
Pubbl/distr/stampa	Oxford ; ; New York : , : Oxford University Press, , [2016] ©2016
ISBN	0-19-024143-8 0-19-029729-8 0-19-024142-X
Descrizione fisica	1 online resource (481 p.)
Collana	Oxford library of psychology
Disciplina	401/.930872
Soggetti	Deaf - Means of communication Deaf - Education Sign language Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2015.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	It Seems Like Only Yesterday ... / Patricia Elizabeth Spencer -- Foundations for Language Development in Deaf Children and the Consequences for Communication Choices / Harry Knoors -- Rethinking Total Communication: Looking Back, Moving Forward / Connie Mayer -- From Erasure to Recognition (and Back Again?): The Case of Flemish Sign Language / Mieke Van Herreweghe, Maartje De Meulder, Myriam Vermeerbergen -- The Role of Language in Deaf and Hard-of-Hearing Children's Social-Emotional Development / Manfred Hintermair -- Perception of the Prosodic Characteristics of Spoken Language by Individuals with Hearing Loss / Tova Most -- The Fine Art of Conversation: The Pragmatic Skills of School-Aged Children with Hearing Loss / Louise Paatsch, Dianne Toe -- Grammatical Competence after Early Cochlear Implantation / Louise Duchesne -- Spoken Vocabulary Development in Deaf Children with and without Cochlear Implants / Mary K. Fagan -- Fingerspelling*: Beyond Handshape Sequences / Jonathan Keane, Diane Brentari -- Vocabulary Acquisition in Deaf and Hard-of-Hearing Children: Research and Interventions /

Daan Hermans, Loes Wauters, Margot Willemsen, Harry Knoors -- Bimodal Bilingualism: Sign Language and Spoken Language / Ronice Muller de Quadros, Diane Lillo-Martin, Deborah Chen Pichler -- Developing Sign Bilingualism in a Co-Enrollment School Environment: A Hong Kong Case Study / Gladys Tang, Chris Kun-Man Yiu -- Acquisition of Sign Language as a Second Language / Deborah Chen Pichler, Elena Koulidobrova -- Teaching English as a Second Language to Deaf and Hard-of-Hearing Students / Ewa Domagaa-Zysk -- A Bilingualistic Approach to Sign Languages / Antonio Benitez-Burraco -- Neurocognitive Function in Deaf Children with Cochlear Implants: Early Development and Long-Term Outcomes / Irina Castellanos, David B. Pisoni, William G. Kronenberger, Jessica Beer -- Neurolinguistic Studies of Sign Language Bilingualism / David P. Corina -- What the Illiterate Brain Tells the Deaf Brain / Alexandre Castro-Caldas -- New Directions in Signed Language Assessment / Wolfgang Mann, Tobias Haug -- Investigating Sign Language Development, Delay, and Disorder in Deaf Children / Chloe Marshall, Gary Morgan -- Language and Communication in People Who Are Deafblind / Mathijs P. J. Vervloed, Saskia Damen -- Dyslexia and Deafness / Rosalind Herman, Penny Roy -- Cued Speech and Cochlear Implants: A Powerful Combination for Natural Spoken Language Acquisition and the Development of Reading / Jacqueline Leybaert, Clemence Bayard, Cecile Colin, Carol LaSasso -- Encouraging Emergent Reading in Deaf and Hard-of-Hearing Children / Susan R. Easterbrooks, Jessica W. Trussell -- Phonological Knowledge and the Development of Language and Literacy Skills in Deaf Learners / Joseph H. Bochner, Aaron Kelstone -- The Impact of Cochlear Implants on Deaf Children's Literacy / Margaret Harris -- Scaffolding Learning through Classroom Talk: The Role of Translanguaging / Ruth Swanwick -- Understanding Language in the Real World / Marc Marschark, Elizabeth Jackson Machmer, Carol Convertino.

Sommario/riassunto

Language development, and the challenges it can present for individuals who are deaf or hard-of-hearing, have long been a focus of research, theory, and practice in D/deaf studies and deaf education. Over the past 150 years, but most especially near the end of the 20th and beginning of the 21st century, advances in the acquisition and development of language competencies and skills have been increasing rapidly. This volume addresses many of those accomplishments as well as remaining challenges and new questions that have arisen from multiple perspectives: theoretical, linguistic, social-emotional, neurobiological, and socio-cultural.

2. Record Nr.	UNINA9910795154103321
Autore	Greub Thierry
Titolo	Das Ungezahmte Bild : Texte Zu Cy Twombly / / Thierry Greub
Pubbl/distr/stampa	Paderborn, Germany : , : Wilhelm Fink Verlag, , [2017] ©2017
ISBN	3-8467-6198-2
Edizione	[First edition.]
Descrizione fisica	1 online resource
Disciplina	060
Soggetti	Art
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Einleitung -- » The past is the source« -- Cy Twomblys »inverted archeology« -- Cy Twomblys »excitement« -- » Primordial freshness« -- Fiebrige Spontaneität -- Cy Twombly und die Antike -- Cy Twomblys Antiken -- »He was a traveler« -- »To revalorise poetry now« -- »Cantos of Mutability« -- »Gegenwartsform der Vergangenheit« -- Zwischen Vergewaltigung und Verkündigung -- Selbstentzug als Selbstvollzug -- »Cy Twombly: Photographs 1951–2007« -- »Unschuld ist weiss« -- »Blooming« -- Bibliographie -- Textnachweis.
Sommario/riassunto	Die Kunst Cy Twomblys gilt noch immer als hermetisch und schwer zugänglich. Greub analysiert Twomblys Bildsprache und lotet die Möglichkeiten ihrer Interpretierbarkeit aus. Grundlage bildet die Vorstellung, dass die Werke des Künstlers zwar nicht ›zahmbar‹ sind, dafür aber sehr wohl beschrieben und gedeutet werden können. Die Thematisierung von Twomblys technischen ›Grundparametern‹ (Linie bzw. Geste, Chiffren und Einschreibungen) schafft eine Grundlage zum Verständnis seiner Werke. In der Beschreibung der von Twombly empfohlenen Rezeptionsweise seiner Arbeiten oder seiner sich der fernöstlichen Ästhetik angleichenden Malweise im ›Spatwerk‹ werden zudem neue Aspekte zu Cy Twomblys Arbeiten eröffnet. Der Band macht dessen Bildsprache als spezifische, nur seinen Bildern eigene › primordial freshness« verständlich.

3. Record Nr.	UNINA9910893980003321
Titolo	.. annual report / Wisconsin Society for Ornithology
Pubbl/distr/stampa	[Saukville], : Wisconsin Society for Ornithology, [2014-2015]
Descrizione fisica	Online-Ressource
Classificazione	BIODIV
Disciplina	590
Soggetti	Zeitschrift
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Gesehen am 24.05.2018