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Autore	Soler Colette
Titolo	Lacan--the unconscious reinvented / / Colette Soler ; translated by Esther Faye and Susan Schwartz
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Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; INTRODUCTION; PART I THE UNCONSCIOUS, REAL; CHAPTER ONE Trajectory; CHAPTER TWO Towards the Real; CHAPTER THREE Lalangue, traumatic; CHAPTER FOUR From the transference towards the other unconscious; CHAPTER FIVE The royal road to the RUCS; CHAPTER SIX The Borromean aleph; CHAPTER SEVEN The parlette; PART II ANALYSIS ORIENTED TOWARDS THE REAL; CHAPTER EIGHT The end pass; CHAPTER NINE The time that isn't logical; CHAPTER TEN Terminable analysis; CHAPTER ELEVEN Identification with the symptom or ... worse CHAPTER TWELVE The identity at the end, its aporiasPART III A RENEWED CLINIC; CHAPTER THIRTEEN The status of jouissances; CHAPTER FOURTEEN Symptom of the real unconscious; CHAPTER FIFTEEN The father and the Real; CHAPTER SIXTEEN Towards the father of the name; CHAPTER SEVENTEEN Love and the Real; PART IV POLITICAL PERSPECTIVES; CHAPTER EIGHTEEN Dissidence of the symptom?; CHAPTER NINETEEN Psychoanalysis and capitalism; CHAPTER TWENTY Malaise in psychoanalysis; CHAPTER TWENTY-ONE What does the psychoanalyst want?; REFERENCES; INDEX
Sommario/riassunto	Has Jacques Lacan's impact on psychoanalysis really been assessed? His formulation that the Freudian unconscious is ""structured like a

language"" is well-known, but this was only the beginning. There was then the radically new thesis of the ""real unconscious"". Why this step? Searching for the Ariadne's thread that runs throughout Lacan's ever-evolving teaching, this book illuminates the questions implicit to each step, and sheds new light on his revisions and renewals of psychoanalytic concepts. In tracing these, Colette Soler brings out their consequences for the clinic, and in particular,

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