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Autore	Bermel Albert
Titolo	Artaud's theatre of cruelty // Albert Bermel
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Descrizione fisica	1 online resource (184 p.)
Collana	Plays and Playwrights
Disciplina	841.912
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (pages 124-127) and index.
Nota di contenuto	Cover; Contents; Preface: Neither Drugs Nor Madness; I: Theatre as Therapy; 1 The Breakaway: Possibilities, Masterpieces, Irrationalities; 2 Redefinitions: The Plague, Culture, Cruelty; 3 Inspiration and Aspirations: Unification, Healing, Temperament and Sexual Attitudes; II: History and Myth as Resources; 4 From Antiquity On: Prior to Aristotle, Aristotle, Seneca, the Jacobeans; 5 Into the Twentieth Century: Epic, Surrealism, Symbolism, Modern Staging; 6 Related Arts: Painting, Film, Dance, Ritual; III: Artaud as Artist. 7 Playwright: Paul the Birds, The Fountain of Blood, The Philosopher's Stone, There Is No More Firmament, The Conquest of Mexico, The Cenci 8 Actor and Director: Performer, Coach, The Cenci on Stage; 9 Social Redeemer: Questions, Doubts, Limitations; IV: The Legacy as Grab Bag; 10 In the Auditorium: Modernizing the Classics, Encompassing the Audience; 11 On the Boards: Using the Stage's Three Dimensions, Depersonalizing the Characters, Inventing a New Theatre Language; 12 Looking Backwards 2000-1977: Artaud's Life and Writings: A Chronology; A Chronology; Selected Bibliography; Index; A; B. Cd; e; f; g; h; i; j; k; l; m; n; o; p; r; s; t; u; v; w; z.
Sommario/riassunto	The definitive guide to the life and work of Antonin Artaud Antonin Artaud's theatre of cruelty is one of the most vital forces in world theatre, yet the concept is one of the most frequently misunderstood.

In this incisive study, Albert Bermel looks closely at Artaud's work as a playwright, director, actor, designer, producer and critic, and provides a fresh insight into his ideas, innovations and, above all, his writings. Tracing the theatre of cruelty's origins in earlier dramatic conventions, tribal rituals of cleansing, transfiguration and exaltation, and in related arts such as fi.

2. Record Nr.	UNINA9910893807803321
Titolo	Archiv des Vereins für Gemeinschaftliche Arbeiten zur Förderung der Wissenschaftlichen Heilkunde
Pubbl/distr/stampa	Marburg ; Leipzig, : Elwert, 1853-1863 Gottingen, : Vandenhoeck & Ruprecht, 1853/54-1860
Descrizione fisica	Online-Ressource
Disciplina	610
Soggetti	Zeitschrift
Lingua di pubblicazione	Tedesco
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Livello bibliografico	Periodico