

1. Record Nr.	UNINA9910893411503321
Titolo	Statistischer Bericht / Amt für Statistik Berlin-Brandenburg . H . I . 6 Personenverkehr mit Bussen und Bahnen im Land Berlin
Pubbl/distr/stampa	Potsdam, : Amt für Statistik Berlin-Brandenburg, 2007-
Descrizione fisica	Online-Ressource
Collana	Statistik Berlin-Brandenburg
Disciplina	380 310
Soggetti	Zeitschrift Statistik
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Erscheint jährlich; 2009 nicht erschienen Gesehen am 11. Februar 2016

2. Record Nr.	UNINA9910960161203321
Titolo	Actor training / / edited by Alison Hodge
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-135-17382-6 1-282-57584-8 9786612575846 0-203-86137-X 9781135173838
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (363 p.)
Altri autori (Persone)	HodgeAlison <1959->
Disciplina	792.02/807 792.02807
Soggetti	Acting - Study and teaching Drama - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously published under title: Twentieth century acting training, 2000.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Stanislavsky's system : pathways for the actor / Sharon Marie Carnicke -- Meyerhold and Biomechanics / Robert Leach -- Jacques Copeau : the quest for sincerity / John Rudlin -- Michael Chekhov on the technique of acting : "was Don Quixote true to life?" / Franc Chamberlain -- Michel Saint-Denis : training the complete actor / Jane Baldwin -- The Knebel technique : active analysis in practice / Sharon Marie Carnicke -- Brecht and actor training : on whose behalf do we act? / Peter Thomson -- - Joan Littlewood / Clive Barker -- Strasberg, Adler and Meisner : method acting / David Krasner -- Joseph Chaikin and aspects of actor training : possibilities rendered present / Dorinda Hulton -- Peter Brook : transparency and the invisible network / Lorna Marshall and David Williams -- Grotowski's vision of the actor : the search for contact / Lisa Wolford -- Training for play, lightness and disobedience in the pedagogies of Jacques Lecoq, Monika Pagneux and Philippe Gaulier / Simon Murray -- Training with Eugenio Barba : acting principles, the pre-expressive and "personal temperature" / Ian Watson -- Ariane Mnouchkine and the Theatre du Soleil : theatricalising

history; the theatre as metaphor; the actor as signifier / Helen E. Richardson -- Włodzimierz Staniewski : Gardzienice: the naturalised actor / Alison Hodge -- Creating the moment : Anne Bogart, SIT Company and actor training / Royd Climenhaga -- Augusto Boal and the Theatre of the Oppressed / Frances Babbage.

Sommario/riassunto

Actor Training expands on Alison Hodge's highly-acclaimed and best-selling Twentieth Century Actor Training. This exciting second edition radically updates the original book making it even more valuable for any student of the history and practice of actor training. The bibliography is brought right up to date and many chapters are revised. In addition, eight more practitioners are included - and forty more photographs - to create a stunningly comprehensive study. The practitioners included are: Stella Adler; Eugeni
