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Titolo	Aesthetic order : a philosophy of order, beauty and art // Ruth Lorand
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2000
ISBN	1-134-56262-4 1-134-56263-2 1-280-31797-3 0-203-46894-5 0-203-24483-4
Descrizione fisica	1 online resource (337 p.)
Collana	Routledge studies in twentieth century philosophy
Disciplina	111.85 111/.85
Soggetti	Aesthetics Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Permissions; Introduction; Understanding order; What is order?; What is disorder?; Two types of order; Discursive order: the conventional concept; Beyond discursive order; Bergson: the unpredictable order; Aesthetic order: quantitative analysis; Aesthetic order: qualitative analysis (I); Aesthetic order: qualitative analysis (II); Relations and interactions; Aesthetic queries; Understanding beauty; Defining art; References; Index
Sommario/riassunto	Aesthetic Order challenges contemporary theories of aesthetics, offering the idea of beauty as quantitative yet different from the traditional discursive order. It will be of importance to all interested in aesthetic theory.

2. Record Nr.	UNINA9910893377703321
Titolo	ANT : visnyk archeolohii, mystectva, kulturnoi antropolohii
Pubbl/distr/stampa	Kyiv, : Vice Frankfurt, Main, : CEEOL, 2000-2002
Descrizione fisica	Online-Ressource
Classificazione	5,1 BIODIV
Disciplina	930 100 570
Soggetti	Zeitschrift
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