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Autore	Hareven Tamara K
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Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2002
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 329-332) and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations and Tables -- Preface -- Acknowledgments -- Conclusion: The Nishijin Experience in Comparative Perspective -- Appendix: The Subjective Reconstruction of Life History -- Glossary of Japanese Words -- Bibliography -- Index
Sommario/riassunto	The makers of obi, the elegant and costly sash worn over kimono in Japan, belong to an endangered species. These families of manufacturers, weavers, and other craftspeople centered in the Nishijin weaving district of Kyoto have practiced their demanding craft for generations. In recent decades, however, as a result of declining markets for kimono, they find their livelihood and pride harder to sustain. This book is a poignant exploration of a vanishing world. Tamara Hareven integrates historical research with intensive life history interviews to reveal the relationships among family, work, and community in this highly specialized occupation. Hareven uses her knowledge of textile workers' lives in the United States and Western Europe to show how striking similarities in weavers' experiences

transcend cultural differences. These very rich personal testimonies, taken over a decade and a half, provide insight into how these men and women have juggled family and work roles and coped with insecurities. Readers can learn firsthand how weavers perceive their craft and how they interpret their lives and view the world around them. With rare immediacy, *The Silk Weavers of Kyoto* captures a way of life that is rapidly disappearing.

2. Record Nr.	UNINA9910893327803321
Titolo	Zeitschrift für Ascese und Mystik : Zeitschrift für katholische Theologie
Pubbl/distr/stampa	Wurzburg, : Wegner, 1925-1944 Innsbruck ; Wien ; Munchen, : Verl.-Anst. Tyrolia, anfangs
Descrizione fisica	Online-Ressource
Disciplina	230 220
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