

1. Record Nr.	UNINA9910456773803321
Autore	Willmott Glenn <1963->
Titolo	Modernist goods : primitivism, the market, and the gift // Glenn Willmott
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2008 ©2008
ISBN	1-4426-8864-5
Descrizione fisica	1 online resource (339 p.)
Disciplina	820.9
Soggetti	English literature - 20th century - History and criticism Modernism (Literature) Primitivism Literature and anthropology Capitalism and literature Economics and literature Politics and literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Beyond Primitivism -- Part 1: After Strange Goods: The Economic Unconscious of Imperialist Modernity -- Part 2: Multiplying the Public: Abject Modernism and Its Institutions -- Part 3: The Parodic Shaman: Imperialist Modernity and the Blackened Gift -- Part 4: The Impure House: Re-imagining Aboriginal Modernity -- Conclusion: Modernism and Utopia -- Notes -- Works Cited -- Index
Sommario/riassunto	The politicised interpretation of literature has relied on models of economic and social structures that oscillate between idealized subversion and market fatalism. Current anthropological discussions of mixed gift and commodity economies and the segmented politics of house societies offer solutions to this problem and suggest invaluable new directions for literary studies. Modernist Goods uses recent discussions of gift and house practices to counter an influential

revisionist trend in modernist studies, a trend that sees the capitalist marketplace and its public sphere as the uniquely determining institutional structures in modern arts and culture. Glenn Willmott argues that a political unconscious forged by the widespread marginalisation of pre-capitalist institutions comes to the fore in modernist primitivism. Such primitivism, he insists, is not superficially exoticist or simply appropriative of the cultural heritage of others. Rather, it is at once parodic and authentic, and often, in the language of Julia Kristeva, abject. *Modernist Goods* examines such writers as Yeats, Conrad, Eliot, Woolf, Beckett, H.D., and Joyce to uncover what the author views as their displaced aboriginality and to investigate the relationship between literary modernism and aboriginal modernity. By bringing current anthropological developments to literary studies, it aims to rethink the economic commitments of modernist literature and their political significance.

2. Record Nr.	UNIORUON00043040
Titolo	Azərbaycanca-Rusca lügat = Azərbaycanlı-Rus dil sözlüğü
Pubbl/distr/stampa	Baku, : Azərbaycan SSR Elmlər Akademiyası Nəşriyyatı, 1951
Descrizione fisica	254 p. ; 22 cm
Classificazione	CAU II GA
Soggetti	LINGUA AZERA - DIZIONARI E GLOSSARI
Lingua di pubblicazione	Russo Azerbaijani
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910893069403321
Titolo	Linear technology
Pubbl/distr/stampa	Milpitas, CA, : Linear Technology Corp., c1991-
Descrizione fisica	1 online resource
Disciplina	621.3815/05
Soggetti	Linear integrated circuits Linear integrated circuits - Design and construction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from caption.