

1. Record Nr.	UNINA9910810232103321
Autore	Stimeling Travis D.
Titolo	The country music reader // Travis D. Stimeling
Pubbl/distr/stampa	New York : , : Oxford University Press, , [2014] ©2014
ISBN	0-19-023373-7 0-19-931491-8 0-19-931493-4
Descrizione fisica	1 online resource (409 p.)
Disciplina	781.64209
Soggetti	Country music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Country Music Reader; Copyright; Dedication; Contents; Preface; Acknowledgments; Note on Sources; 1 Linton K. Starr, "Georgia's Unwritten Airs Played by Old 'Fiddlers' for Atlanta Prizes: Untutored Players from Hill-sides and Marshes Perform Traditional Southern Melodies on Wire-Stringed Violins-Society Folk and Workers in Audiences 'Shuffle Feet'; 2 Cecil B. Sharp, English Folk Songs from the Southern Appalachians (1917) [excerpt]; 3 John A. Lomax, Cowboy Songs and Other Frontier Ballads (1910) ; 4 "What the Popularity of Hill-Billy Songs Means in Retail Profit Sensibilities 5 "Mountain Songs Recorded Here by Victor Co.: Notable Performers of This Section at Work at Station in This City" (1927)6 Ralph Peer, "Discovery of the 1st Hillbilly Great" (1953); 7 Bill Williams, "Interview with Mother Maybelle Carter" (1968/1971); 8 Harold A. Safford, "Bradley Kincaid" (1928); 9 Paul Hobson, "Radio's Hillbilly King, Carson Robison, who is, with his Pioneers, a regular attraction for Oxydol every Sunday from Luxembourg, Lyons and Normandy, tells us in this interview how he writes his world-famous songs" (1938); 10 John Wright, "J. E. Mainer" (1993) 11 Virginia Seeds, "Back Stage Ramble: Cowboys and Cow Belles Enjoy the Barn Dance" (1936)12 "No Hill Billies in Radio: Ballads Are Still Written, Says John Lair" (1935); 13 Alva Johnston, "Tenor on Horseback"

(1939); 14 George D. Hay, *A Story of the Grand Old Opry* (1945); 15 Janis Stout, "The Light Crust Doughboys Were on the Air: A Memoir" (1996); 16 "Okies Reverse Order of Steinbeck's Tale" (1941); 17 Maurice Zolotow, "Hillbilly Boom" (1944); 18 Nicholas Dawidoff, "Earl Scruggs: Three Fast Fingers" (1997); 19 Rufus Jarman, "Country Music Goes to Town" (1953); 20 Johnny Cash on Recording at Sun with Sam Phillips, *Cash: The Autobiography* (1997); 21 Charlie Louvin, "Elvis" (2012); 22 Murray Nash, "Miss Country Music and Her Family" (1955); 23 Linda Lamendola, "Steve Sholes-Star Maker" (1956); 24 Ben A. Green, "Chet Makes Guitar Talk with Rhythm and Melody" (1957); 25 "Coast Country Biz Booms" (1957); 26 Alan Lomax, "Bluegrass Background: Folk Music with Overdrive" (1959); 27 Tom T. Hall, *The Storyteller's Nashville*, on Song Writing and Song Plugging (1979); 28 "The Story of the Country Music Association" (1968); 29 "Ask Trina" (1968); 30 John Grissim Jr., "California White Man's Shit Kickin' Blues" (1969); 31 Lee Arnold, "A DJ Tells Why-There's Country Music in the City Air" (1975); 32 Michael Bane, *The Outlaws: Revolution in Country Music* (1978); 33 Rex Rutkoski, "The Pill: Should It Be Banned from Airplay?" (1975); 34 George F. Will, "Of Pride and Country Music" (1975); 35 Aaron Latham, "The Ballad of the Urban Cowboy: America's Search for True Grit" (1978); 36 Tom Anthony, "Kenny Rogers: Drawing Full Houses" (1981); 37 Alanna Nash, "Emmylou Harris" (1988); 38 Holly G. Miller, "Randy Travis: Nice Guy Finishes First" (1988); 39 Bruce Feiler, *Dreaming Out Loud: Garth Brooks, Wynonna Judd, Wade Hayes, and the Changing Face of Nashville* (1998)

Sommario/riassunto

In *The Country Music Reader* Travis D. Stimeling provides an anthology of primary source readings from newspapers, magazines, and fan ephemera encompassing the history of country music from circa 1900 to the present. Presenting conversations that have shaped historical understandings of country music, it brings the voices of country artists and songwriters, music industry insiders, critics, and fans together in a vibrant conversation about a widely loved yet seldom studied genre of American popular music. Situating each source chronologically within its specific musical or cultural context, Sti

2. Record Nr.	UNINA9910893069103321
Titolo	Turystyka / / Polska Agencja Informacyjna = Tourism
Pubbl/distr/stampa	Warszawa, : Informator, 1994-
Descrizione fisica	1 online resource
Soggetti	Travel Directories. Poland Directories Poland Description and travel Poland
Lingua di pubblicazione	Polacco
Formato	Materiale a stampa
Livello bibliografico	Periodico