

1. Record Nr.	UNINA990006564740403321
Autore	Italia. Camera dei deputati.. Commissione permanente <1.>
Titolo	La riforma delle autonomie locali : indagine conoscitiva della Commissione affari costituzionali, della Presidenza del Consiglio e interni (giugno-dicembre 1990) e documentazione allegata
Pubbl/distr/stampa	Roma : Camera dei deputati, 1991
Descrizione fisica	2 v. ; 24 cm
Collana	Testi parlamentari ; 11
Locazione	FSPBC DDCIC
Collocazione	XXX COD. 606 (11) XIII B 78:1 XIII B 78:2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: L'indagine conoscitiva 2.: Documentazione allegata e testi normativa

2. Record Nr.	UNINA9910956345803321
Autore	McLachlan Fiona <1958->
Titolo	Architectural Colour in the Professional Palette
Pubbl/distr/stampa	Abingdon, Oxon [England] ; ; New York, N.Y. : , : Routledge, , 2012
ISBN	9786613658708 9781280681769 1280681764 9780203121474 0203121473 9781136327599 1136327592
Edizione	[First edition.]
Descrizione fisica	1 online resource (249 p.)
Disciplina	729
Soggetti	Color in architecture Architecture, Modern - 20th century - Themes, motives Architecture, Modern - 21st century - Themes, motives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Title -- Copyright Page -- Contents -- Preface -- ONE: Introduction: investigations in the professional palette -- Colour under threat -- Meaning in colour -- The power of colour -- Investigations in the professional palette -- TWO: Colour, form and material surface -- Purple shadows -- The perception of form -- Surface -- Material surface: a short history of pigments -- Contemporary pigments -- Pigments and health -- Pigmented materials and the future -- Colour, form and material surface -- THREE: The unattainable myth of novelty: Caruso St John -- Colour and cultural tradition -- Victoriana at Bethnal Green -- Fashion and anti-fashion Dressing and wrapping -- FOUR: An intuitive palette: O'Donnell + Tuomey -- Colour in the ethos of the office -- Colour, form and surface -- Meaning and association -- Seriality in the palette -- FIVE: Who's afraid of red, yellow and blue? Erich Wiesner and Otto Steidle -- Artist/architects -- Heroic Modernism -- 'Colour Field' and the emancipation of colour in the

1950s and 1960s -- Authority, originality and the creative impulse --
Wiesner and Steidle: artist/architect collaboration -- Rhythm and blues
-- Experimental echoes -- SIX: Place, space, colour and light: Steven
Holl -- Colour and light -- Temporality Location and translocation --
Precision or doubt? -- Space, place and time -- SEVEN: Surface and
edge: Gidon/Guyer -- Genius loci -- Variety as identity -- High
gloss: surface reflectance -- The power of the edge -- EIGHT:
Memories, associations and the brightness of yellow: AHMM -- Colour
in the urban realm -- 'Signing' rather than signage -- Parrots among
the pigeons -- Developing the professional palette -- The brightness
of yellow -- NINE: Synergies and discords: Sauerbruch Hutton --
Between the physical and the visual -- 2D to 3D -- Well-being --
Subverting the form -- Irregularity in the facade -- Harmony and
dissonance Equilibrium -- TEN: Transformational, instrumental
colour: UN Studio -- Amorphous space -- The instrumentality of
colour -- Experimentation -- Illusion -- Transformational colour --
ELEVEN: Navigation, communication and language -- Navigation
systems -- The art of communication -- Digital colour space --
TWELVE: Playing space: laws, rules and prescription -- The wrong blue:
subjective experience and objective recognition -- Laws, rules and
prescription: didactic approaches -- Colour choice and composition --
Between pragmatism and the sublime -- Conclusion --
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Sommario/riassunto

How do architects use color? Do they adopt a different strategy or starting point for every project? Do they gradually cultivate individual color palettes, which develop alongside their body of built work? Do they utilize, or are they aware of, the body of theoretical work that underpins the use of color in the past, and forms the basis of most of the color systems commercially available today? Informed by the author's thirty years in architectural practice and academia, this book investigates, documents and analyzes the work of a number of contemporary architects in order to respond

3. Record Nr.	UNINA9910893059903321
Titolo	Perangkaan perkhidmatan : banci ekonomi ... = Services statistics : economic census .. . [...] Perkhidmatan pendidikan = Education services / Jabatan Perangkaan Malaysia
Pubbl/distr/stampa	Putrajaya, 2012
Descrizione fisica	Online-Ressource
Disciplina	370
Soggetti	Zeitschrift Statistik
Lingua di pubblicazione	Malay
Formato	Materiale a stampa
Livello bibliografico	Periodico