

1. Record Nr.	UNINA9910454066403321
Autore	Christie R. M
Titolo	Colour chemistry [[electronic resource] /] / R.M. Christie
Pubbl/distr/stampa	Cambridge, U.K., : Royal Society of Chemistry, c2001
ISBN	1-62870-123-4 1-84755-059-2
Descrizione fisica	1 online resource (218 p.)
Collana	RSC paperbacks
Disciplina	667.2
Soggetti	Dyes and dyeing - Chemistry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-200) and index.
Nota di contenuto	CONTENTS; Chapter 1; Colour: A Brief Historical Perspective; Chapter 2; The Physical and Chemical Basis of Colour; Chapter 3; Azo Dyes and Pigments; Chapter 4; Carbonyl Dyes and Pigments; Chapter 5; Phthalocyanines; Chapter 6; Miscellaneous Chemical Classes of Organic Dyes and Pigments; Chapter 7; Textile Dyes (Excluding Reactive Dyes); Chapter 8; Reactive Dyes for Textile Fibres; Chapter 9; Pigments; Chapter 10; Functional or 'High Technology' Dyes and Pigments; Chapter 11; Colour and the Environment; Bibliography; Subject Index
Sommario/riassunto	This book provides an up-to-date insight into the chemistry behind the colour of the dyes and pigments that make our world so colourful. The impressive breadth of coverage starts with a dip into the history of colour science. Colour Chemistry then goes on to look at the structure and synthesis of the various dyes and pigments, along with their applications in the traditional areas of textiles, coatings and plastics, and also the ever-expanding range of "high-tech" applications. Also discussed are some of the environmental issues associated with the manufacture and use of colour. The broad and

2. Record Nr.	UNINA9910852986003321
Autore	Elman Julie Passanante
Titolo	Chronic Youth : Disability, Sexuality, and U.S. Media Cultures of Rehabilitation // Julie Passanante Elman
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2014] ©2014
ISBN	9781479841103 1479841102 9781479806294 1479806293
Descrizione fisica	1 online resource (256 p.)
Collana	NYU Series in Social and Cultural Analysis ; ; 4
Classificazione	LAW096000SOC032000
Disciplina	305.2350973
Soggetti	Youth - United States - Conduct of life At-risk youth - United States Teenagers - United States SOCIAL SCIENCE / Gender Studies LAW / Media & the Law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction. From rebel to patient -- 1. Medicine is magical and magical is art: liberation and overcoming in the boy in the plastic bubble -- 2. After school special education: sex, tolerance, and rehabilitative television -- 3. Cryin' and dyin' in the age of aliteracy romancing teen sick-lit -- 4. Crazy by design: Neuroparenting and crisis in the decade of the brain -- Conclusion. Susceptible citizens in the age of wiihabilitation -- Notes -- Bibliography -- Index -- About the author
Sommario/riassunto	The teenager has often appeared in culture as an anxious figure, the repository for American dreams and worst nightmares, at once on the brink of success and imminent failure. Spotting the "troubled teen" as a site of pop cultural, medical, and governmental intervention, Chronic Youth traces the teenager as a figure through which broad threats to the normative order have been negotiated and contained.

Examining television, popular novels, science journalism, newmedia, and public policy, Julie Passanante Elman shows how the teenager became a cultural touchstone for shifting notions of able-bodiedness, heteronormativity, and neoliberalism in the late twentieth century. By the late 1970s, media industries as well as policymakers began developing new problem-driven 'edutainment' prominently featuring narratives of disability—from the immunocompromised *The Boy in the Plastic Bubble* to ABC's *After School Specials* and teen sick-lit. Although this conjoining of disability and adolescence began as a storytelling convention, disability became much more than a metaphor as the process of medicalizing adolescence intensified by the 1990s, with parenting books containing neuro-scientific warnings about the incomplete and volatile "teen brain." Undertaking a cultural history of youth that combines disability, queer, feminist, and comparative media studies, Elman offers a provocative new account of how American cultural producers, policymakers, and medical professionals have mobilized discourses of disability to cast adolescence as a treatable "condition." By tracing the teen's uneven passage from postwar rebel to 21st century patient, *Chronic Youth* shows teenagers became a lynchpin for a culture of perpetual rehabilitation and neoliberal governmentality.

---

3. Record Nr.	UNINA9910893059203321
Titolo	ARL academic health sciences library statistics
Pubbl/distr/stampa	Washington, DC, : Association of Research Libraries, 2002-
ISSN	1540-0492
Descrizione fisica	1 online resource
Disciplina	026
Soggetti	Medical libraries - United States Medical libraries - Canada Academic libraries - United States Academic libraries - Canada Libraries, Medical Academic libraries Medical libraries Statistics. Periodicals. United States Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from PDF title page (viewed July 30, 2002).