

1. Record Nr.	UNINA9910700850603321
<b>Titolo</b>	Requirements to participate in the H-2B program [[electronic resource]]
<b>Pubbl/distr/stampa</b>	[Washington, DC] : , : U.S. Dept. of Labor, Wage and Hour Division, , [2009]
<b>Descrizione fisica</b>	1 online resource (3 unnumbered pages)
<b>Collana</b>	Fact sheet ; ; #69
<b>Soggetti</b>	Foreign workers - Law and legislation - United States Visas - United States
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Title from title screen (viewed on Sept. 19, 2011). "October 2009."
2. Record Nr.	UNISA996580165103316
<b>Autore</b>	Tyler E. M (Elizabeth M.), <1965-, >
<b>Titolo</b>	England in Europe : English royal women and literary patronage, c. 1000-c.1150 // Elizabeth Muir Tyler
<b>Pubbl/distr/stampa</b>	University of Toronto Press, 2017 Toronto : , : University of Toronto Press, , [2017] ©2017
<b>ISBN</b>	1-4875-1338-0 1-4426-8595-6
<b>Descrizione fisica</b>	1 online resource (436 pages) : illustrations, tables; digital file(s)
<b>Collana</b>	Toronto Anglo-Saxon series ; ; 23
<b>Disciplina</b>	942.01/90922
<b>Soggetti</b>	Queens - Great Britain Women - England - History - Middle Ages, 500-1500 Literary patrons - England - History Politics and literature - History European literature - English influences Normans - Great Britain Biographies. History Electronic books. Great Britain

## England

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Vernacular foundations -- 2. Fictions of family: the <i>Encomium Emmae Reginae</i> and Virgil's <i>Aeneid</i> -- 3. Talking about history: the <i>Encomium Emmae reginae</i> and the Court of Harthacnut -- 4. The politics of allusion in eleventh-century England: classical poets and the <i>Vita AEdwardi</i> -- 5. Reading through the conquest -- 6. The women of 1066 -- 7. Edith Becomes Matilda -- Conclusion: endings and beginnings. Cover -- Copyright -- Dedication -- Contents -- Note on Translations and Referencing -- Acknowledgments -- List of Abbreviations -- Genealogical Table -- Introduction -- 1 Vernacular Foundations -- 2 Fictions of Family: The <i>Encomium Emmae reginae</i> and Virgil's <i>Aeneid</i> -- 3 Talking about History: The <i>Encomium Emmae reginae</i> and the Court of Harthacnut -- 4 The Politics of Allusion in Eleventh-Century England: Classical Poets and the <i>Vita AEdwardi</i> -- 5 Reading through the Conquest -- 6 The Women of 1066 -- 7 Edith Becomes Matilda -- Conclusion: Endings and Beginnings -- Bibliography -- Index.
Sommario/riassunto	"In England in Europe, Elizabeth Tyler focuses on two histories: the <i>Encomium Emmae Reginae</i> , written for Emma the wife of AEthelred II and Cnut, and <i>The Life of King Edward</i> , written for Edith the wife of Edward the Confessor. Tyler offers a bold literary and historical analysis of both texts and reveals how the two queens actively engaged in the patronage of history-writing and poetry to exercise their royal authority. Tyler's innovative combination of attention to intertextuality and regard for social networks emphasizes the role of women at the centre of Anglo-Saxon and Anglo-Norman court literature. In doing so, she argues that both Emma and Edith's negotiation of conquests and factionalism created powerful models of queenly patronage that were subsequently adopted by individuals such as Queen Margaret of Scotland, Countess Adela of Blois, Queen Edith/Matilda, and Queen Adeliza. England in Europe sheds new light on the connections between English, French, and Flemish history-writing and poetry and illustrates the key role Anglo-Saxon literary culture played in European literature long after 1066"--

3. Record Nr.	UNINA9910892810603321
Titolo	Program of the ... Annual Conference of the Cognitive Science Society
Pubbl/distr/stampa	Hillsdale, N.J., : L. Erlbaum, 1986-1991
Descrizione fisica	1 online resource
Disciplina	153
Soggetti	Cognitive science Sciences cognitives Kognitionswissenschaft Zeitschrift Cognitiewetenschap Cognitive science - Congresses - Periodicals Cognition - Congresses - Periodicals Cognitive psychology - Congresses - Periodicals Kongress. Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico