

1.	Record Nr.	UNINA990005693300403321
	Autore	Negri Arnoldi, Francesco <1932- >
	Titolo	Sluter e la scultura borgognona / Francesco Negri Arnoldi
	Pubbl/distr/stampa	Milano : Fratelli Fabbri, c1966
	Descrizione fisica	3 c., 16 tav. ; 35 cm
	Collana	I maestri della scultura ; 79 cf h
	Disciplina	730.92
	Locazione	FLFBC
	Collocazione	730.92 MAE 1 (79)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990007680260403321
	Autore	Fucito, Guido
	Titolo	Aspetti della politica economica della C.E.E. / Guido Fucito, A. Fracassi, F. Masera. -
	Pubbl/distr/stampa	Milano : Giuffre', 1973
	Descrizione fisica	114 p. ; 24 cm
	Collana	Libera Universita' degli Studi Sociali. Quaderni ; 6
	Disciplina	340.02
	Locazione	DDCP
	Collocazione	3-F-54
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910892161703321
Titolo	Plant perspectives : an interdisciplinary journal
Pubbl/distr/stampa	Winwick, Cambridgeshire, UK : , : White Horse Press, , 2024-
ISSN	2753-3603
Descrizione fisica	1 online resource
Soggetti	Plants Human-plant relationships Plants - Social aspects Human-plant relationships in literature Relations homme-plante
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Sommario/riassunto	"Plant Perspectives is a new forum, grounded in interdisciplinary plant studies, to explore plant-human interactions in all spatial, temporal and cultural contexts. Plants are the central actors here, and the journal encourages new directions in the study of sensory, instrumental and affective entanglements between human and vegetal spheres. Papers will address a wide variety of subjects, including but by no means limited to: horticulture and arboriculture; colonialism and other power asymmetries; medicine, health and care; governance, rights and ethics; art and literature; film and media; heritage and leisure; traditional ecological knowledge; conservation and environmental change; and scientific communication. Taking 'environmental humanities' as its foundation, the journal warmly invites contributions from those working in academic disciplines such as anthropology, geography, history, literary studies, philosophy and social sciences; from those whose work transcends traditional disciplinary classifications or extends towards the natural sciences; and from those outside the academy, for example garden and forest practitioners, artists, creative writers and activists. Rigorous standards of double-anonymous peer review will apply to research articles, but the journal will also have

sections showcasing a range of non-traditional forms (interviews, narrative fiction and non-fiction, poetry, visual and multimedia essays), subject to appropriate processes of evaluation. Plant Perspectives will thus be a place where the paths of different discourses cross and their branches intertwine, where scholars and practitioners with an interest in plants can develop and hone new thinking and where - crucially - the plant itself is always centre stage." -- from publisher website.
