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Autore	Barz Gregory F
Titolo	Shadows in the Field [[electronic resource]] : New Perspectives for Fieldwork in Ethnomusicology
Pubbl/distr/stampa	New York, : Oxford University Press, 1996
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Altri autori (Persone)	CooleyTimothy J. <1962->
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Nota di contenuto	Contents; Contributors; 1. Casting Shadows in the Field: An Introduction; 2. (Un)doing Fieldwork: Sharing Songs, Sharing Lives; 3. Confronting the Field(Note) In and Out of the Field: Music, Voices, Text, and Experiences in Dialogue; 4. The Challenges of Human Relations in Ethnographic Inquiry: Examples from Arctic and Subarctic Fieldwork; 5. Knowing Fieldwork; 6. Toward a Mediation of Field Methods and Field Experience in Ethnomusicology; 7. What's the Difference? Reflections on Gender and Research in Village India; 8. Fieldwork in the Ethnomusicological Past 9. Selecting Partners: Questions of Personal Choice and Problems of History in Fieldwork and Its Interpretation 10. The Ethnomusicologist, Ethnographic Method, and the Transmission of Tradition; 11. Chasing Shadows in the Field: An Epilogue; References; Index
Sommario/riassunto	What are the new directions in ethnomusicological fieldwork? What do we see when we acknowledge the shadows we cast in the field? Will fieldwork continue as an integral part of ethnomusicological theory and

method? Glancing forward and backward, the authors in this collection explore a range of issues that can help ethnomusicologists and those who study human experience and creativity to conceptualize the nature of fieldwork. This is the first book by ethnomusicologists to consider fieldwork as an issue-laden practice, rather than as a methodology requiring a prescriptive manual. The contribut

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