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Titolo	Marking evil : Holocaust memory in the global age // edited by Amos Goldberg and Haim Hazan ; contributors, Louise Bethlehem [and sixteen others]
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Collana	Making Sense of History ; ; Volume 21
Classificazione	NQ 6020
Disciplina	940.5318
Soggetti	Holocaust, Jewish (1939-1945) - Historiography Holocaust, Jewish (1939-1945) - Moral and ethical aspects Collective memory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The October 2013 conference of the Association of Holocaust Organizations (AHO) was held in Harbin and Shanghai, China."
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Figures; Preface; Section I - Introductions; Chapter 1 - Ethics, Identity, and Antifundamental Fundamentalism: Holocaust Memory in the Global Age (a Cultural-Political Introduction); Chapter 2 - Globalization versus Holocaust: An Anthropological Conundrum; Section II - How Global Is Holocaust Memory?; Chapter 3 - The Holocaust Is Not-and Is Not Likely to Become-a Global Memory; Chapter 4 - The Holocaust as a Symbolic Manual: The French Revolution, the Holocaust, and Global Memories; Chapter 5 - "'After Auschwitz'": A Constitutive Turning Point in Moral Philosophy Chapter 6 - Cosmopolitan Body: The Holocaust as Route to the Globally Human Section III - Memory, Trauma, and Testimony: The Holocaust and Non-Western Memories; Chapter 7 - Holocaust Memories and Cosmopolitan Practices: Humanitarian Witnessing between Emergencies and the Catastrophe; Chapter 8 - The Global Semiotics of Trauma and Testimony: A Comparative Study of Jewish Israeli, Cambodian Canadian, and Cambodian Genocide Descendant Legacies; Chapter 9 - Genres of Identification: Holocaust Testimony and Postcolonial Witness Chapter 10 - Commemorating the Twentieth Century: The Holocaust

and Nonviolent Struggle in Global Discourse  
Chapter 11 - Rethinking the Politics of the Past: Multidirectional Memory in the Archives of Implication; Section IV - The Poetics of the Global Event: A Critical View;  
Chapter 12 - Pain and Pleasure in Poetic Representations of the Holocaust; Chapter 13 - Auschwitz: George Tabori's Short Joke;  
Chapter 14 - The Law of Dispersion: A Reading of W. G. Sebald's Prose;  
Chapter 15 - Holocaust Envy: Globalization of the Holocaust in Israeli Discourse; Section V - Closure  
Chapter 16 - Messages from a Present Past: The Kristallnacht as Symbolic Turning Point in Nazi Rule  
Chapter 17 - A Personal Postscript; Contributors; Index

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### Sommario/riassunto

Talking about the Holocaust has provided an international language for ethics, victimization, political claims, and constructions of collective identity. As part of a worldwide vocabulary, that language helps set the tenor of the era of globalization. This volume addresses manifestations of Holocaust-engendered global discourse by critically examining their function and inherent dilemmas, and the ways in which Holocaust related matters still instigate public debate and academic deliberation. It contends that the contradiction between the totalizing logic of globalization and the assumed uniqueness of the Holocaust is a central theme of the volume.

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2. Record Nr.	UNINA9910891984103321
Titolo	Acta Moldaviae meridionalis : anuarul Muzeul Judetean "Stefan cel Mare" Vaslui
Pubbl/distr/stampa	Iasi, : Editura Pim, 1979- Vaslui, : Muzeul Judetean Vaslui
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Soggetti	Zeitschrift
Lingua di pubblicazione	Rumeno
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Livello bibliografico	Periodico