

1. Record Nr.	UNINA9910155826303321
Autore	Rupps Martin
Titolo	Helmut Schmidt -- der letzte raucher : ein portrait // Martin Rupps
Pubbl/distr/stampa	Freiburg, [Germany] ; ; Basel, [Switzerland] ; ; Wien, [Switzerland] : , : Herder, , 2011 ©2011
ISBN	3-451-33655-3
Descrizione fisica	1 online resource (280 p.)
Disciplina	943.087 943.0877092
Soggetti	Prime ministers - Germany (West) Tobacco use Cigarette smokers Smoking
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	Ein augenzwinkerndes Buch über unsere politischen Sehnsüchte. Irgendwie mögen ihn alle - ja, selbst seine Gegner bewundern ihn. Helmut Schmidt, »Mr. Klartext«, wird nicht nur aus thematisch-sachlichen Gründen geschätzt, sondern auch emotional, vor allem für seine Eigenwilligkeit: Heftiges Rauchen in die Fernsehkameras, dabei schnoddrig Fragen beantwortend, das ist der Schmidt, wie wir ihn kennen und lieben. Inzwischen fast schon zum Tabu geworden, drückt ausgerechnet das Rauchen Schmidts populären Widerstand gegen den Zeitgeist aus. Der heute über 90-jährige gilt denen, die ihn noch als Kanzl

2. Record Nr.	UNINA9910891584203321
Titolo	Coriolis
Pubbl/distr/stampa	[Mystic, Conn.], : [Mystic Seaport Museum]
Disciplina	623.89
Soggetti	Navigation - History Seamanship - History Seafaring life - History Navigation Seafaring life Seamanship History Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"Interdisciplinary journal of maritime studies."
Sommario/riassunto	Named for the prevailing global force that shapes human maritime experience, Coriolis offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define "maritime" broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. Coriolis is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.