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| 1. Record Nr.           | UNINA9910791200003321   |
| Autore                  | Jones Gai   |
| Titolo                  | The student actor prepares : acting for life / / Gai Jones ; cover designer, Holly Rose   |
| Pubbl/distr/stampa      | Bristol, England ; ; Chicago, Illinois : , : Intellect, , 2014<br>©2014   |
| ISBN                    | 1-78320-260-2<br>1-78320-259-9  |
| Descrizione fisica      | 1 online resource (470 p.)  |
| Disciplina              | 792.02807   |
| Soggetti                | Acting - Study and teaching   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | Front Cover; Half-title; Title; Copyright; Contents; Preface to Teachers: Using this Book to Instruct Students; Preface to Student Actors: Using this Book; Prologue; Creative (CI) and Reflective Inquiry (RI) Journey; Brief History of Theatre Acting; Theatre Vocabulary for the Acting Student: Top One Hundred and Sixty Essential Words; Theatrical Humor; Reading Plays; Closure for The Student Actor Prepares: Acting for Life: Prologue; Chapter One: Introduction to Theatre Acting; Unlimited Potential; Skills Developed by the Acting Process; Actor's Personal Autobiography<br>Natural Talents and Aptitudes Acknowledging your Uniqueness; Positive New Experiences; Dealing with Inhibitors; Dealing with Negativism and Rejection in the Acting Biz; Winning Attitudes; Closure for Chapter One: Theatre Acting; Chapter Two: Creativity; Introduction to Creativity; Definition of Creativity; Say Yes to Creativity; Various Types of Creative Thinking: Brainstorming, Intuition, and Left Brain-Right Brain; Tips on How to Increase your Creativity; Experiences to Increase your Creativity; Left Brain/Right Brain Experience; Thinking Outside the Box<br>How an Actor Benefits by Thinking Creatively Using Both Left and Right Brain Thinking in Acting; Closure for Chapter Two: Creativity; Chapter Three: Movement; Introduction to Movement; Definition of Movement; History of Movement Training; Introduction to Relaxation for Movement; The Bow; Video Recording as Part of your Rehearsal Process; |

Preparation for Actor's Character Stance and Movement; Stage Stances and Movement; Introduction to Mime Study for the Actor; Closure for Chapter Three: Movement; Chapter Four: Vocal Work; Introduction to Vocal Work; Taking Care of your Voice  
Warm-Up for Vocal Experiences Vocal Vocabulary and Assignments; Song Lyrics for Vocal Work; Shakespeare for Vocal Interpretation; Closure for Chapter Four: Vocal Work; Chapter Five: Improvisation; Introduction to Improvisation; Definition of Improvisation; History of Improvisation; Why an Actor Studies Improvisation; Vocabulary Used in the Study of Improvisation; Difference between Giving a Speech and Solo Improvisation Performance; Difference between Ad Lib and Improvisation; How an Actor Uses Improvisation; Basic Principles of Improvisation; Warm-Ups for Improvisations; Solo Improvisation  
Closure for Chapter Five: Improvisation Chapter Six: Acting and Script Study; Introduction to Acting; History of Acting: Mechanical to Method; Master Acting Teachers; Acting Vocabulary; Reading and Analyzing a Script from an Actor's Point of View; Character Biography for a Monologue from a Play; Closure for Chapter Six: Acting and Script Analysis; Chapter Seven: Monologues; Introduction to Monologues; Definition of a Monologue; History of the Monologue; Monologue Vocabulary; Why an Actor Studies Monologues; The First Day: Monologue for Analysis and Staging; Warming Up  
Keeping it Real and in the Moment-Not Indicating

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#### Sommario/riassunto

The Student Actor Prepares is a practical, interactive approach to a student actor's journey.

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| 2. Record Nr.           | UNINA9910891244003321  |
| Titolo                  | Bulletin on constitutional case-law  |
| Pubbl/distr/stampa      | Strasbourg, : Secretariat of the Venice Commission, Council of Europe, [1993]-2017   |
| Descrizione fisica      | 1 online resource  |
| Disciplina              | 342.4<br>344.02  |
| Soggetti                | Constitutional law - Europe<br>Constitutional courts - Europe<br>Conseil de l'Europe<br>Droit constitutionnel<br>Constitutional courts<br>Constitutional law<br>Digests.<br>Periodicals.<br>Europe |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Periodico  |
| Note generali           | Title from caption.  |