

1. Record Nr.	UNINA9910891000703321
Titolo	Cardiff Corvey : reading the romantic text
Pubbl/distr/stampa	[Cardiff, Wales], : Centre for Editorial and Intertextual Research, School of English, Cardiff University
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Soggetti	Romanticism - Great Britain English fiction - 19th century - History and criticism English fiction Romanticism Criticism, interpretation, etc. Periodicals. Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Editor: Peter Garside.
Sommario/riassunto	"The initial aim of the database project was to create a tool to allow a broad and sophisticated level of analysis of over two thousand titles from the period 1800-29. Fields allowing analysis of gender distributions, publisher popularity, authorial status, prices, translations, etc. were created during the first phase of the database. As well as enabling the study of broad statistical data, fuller bibliographical information can also be consulted on a per-record basis. Thus, analysis can take place on two levels: the general (for spans of years, types of fiction, specific authors) and the individual (studies of individual texts, with rich information about the work concerned)."